

CLAGUE PLAYHOUSE
presents

FLAMES



by Stephen Dolginoff

Directed by Brian Westerley

Music Directed by D. Keith Stiver

September 16 - October 9, 2022

"Flames" is presented by arrangement with Concord Theatricals
www.concordtheatricals.com

HOUSE INFORMATION

In case of FIRE or OTHER EMERGENCY, please walk to the nearest exit indicated by a lighted exit sign.

PLEASE NOTE: Our productions may contain Adult language.

Clague Playhouse is a NON-SMOKING facility.

Up-to-date COVID-19 information will be posted in the lobby or visit our website at clagueplayhouse.org.

RESTROOMS are located in the theater lobby.

FOOD AND BEVERAGES are not permitted in the auditorium.

Local EMERGENCY CALLS may be made at the Box Office.

CAMERAS AND RECORDERS are not permitted in the theater.

Please silence PAGERS, CELL PHONES, ELECTRONIC WATCHES.

SPECIAL NEEDS SEATING, subject to availability.

LATECOMERS will be seated at first convenient pause in the performance.

Please report LOST or FOUND items to the Box Office. We are not responsible for lost or damaged items left unattended.

BOX OFFICE INFORMATION

BOX OFFICE HOURS: Wednesday - Saturday from 1:00 p.m. to 6:00 p.m. and one hour before curtain time on performance dates.

Closed Monday and Tuesday. **PHONE: 440-331-0403** Tickets available online at www.clagueplayhouse.org.

ADMISSION:

Adults: \$21, Seniors (60+): \$20, and Students: \$13

Limited FREE Student tickets for all Thursday performances - call the Box Office for more information

PREPAYMENT IS A MUST. Payment may be made by cash, check, money order, American Express, Discover, MasterCard, Visa, and Clague Playhouse Flexitix or Gift Ticket. Prepaid tickets held at the Box Office should be picked up one half-hour before curtain time.

GROUP DISCOUNTS are available for groups of 20 or more. For more information, please call the Box Office.

GIFT TICKETS are available. Call the Box Office for more information.

CURTAIN TIMES: Performances on Thursday, Friday, and Saturday begin at 8:00 p.m. Sunday matinees begin at 2:00 p.m.

FLAMES

Our Cast

Katie HintzeMeredith

Jacob LangEric

Corey ThurEdmond

Setting: A cemetery (and various flashback locales)

Time: The present (and flashbacks to the recent past)

Presented without an intermission

Musical Numbers

Prelude

“He Can Still Hear You”Eric

“You’re Different”Meredith

“Identified The Body”Meredith and Edmond

“Jealousy”Eric

“Night Of The Fire (Eric’s Version)”Eric and Edmond

“Night Of The Fire (Edmond’s Version)” ..Edmond and Eric

“The Right Choice”Meredith

“Never Let Him Hurt You”Edmond

Reprise: “Night Of The Fire”Eric

“Edmond’s Eyes”Eric

FinaleCompany

PLEASE NOTE: For the safety of our cast and crew, please do not walk across or touch items on our stage.

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<https://concordtheatricals.com/resources/protecting-artists>

Author's Acknowledgements

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Jim Kierstead, Camille Diamond, Joshua Rivedal, Vincent Teschel,
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Moritz Staemmler, Bernd Julius Arends,
Russell & Diana Wooley, Donny Short,
Amy Rose Marsh, Amy Wagner, and Ron Gwiazda

ABOUT OUR CAST



Katie Hintze
(Meredith) is thrilled to be a part of her first show at Clague Playhouse. She is very honored to be sharing

the stage with two talented men. You may have last seen her as Florinda in *Into The Woods* at HELP theater. She is grateful theatres are coming back to some normalcy after two very hard years. Thanks to Brian for casting her and to the production team for all the wonderful things they do. Thanks to friends and family for understanding, "I can't, I have rehearsal." Special thanks to Vince for all his love and support. She hopes you enjoy the show.



Jacob Lang
(Eric) is stoked to join the cast of *Flames* in his first show at Clague Playhouse! He's been seen

around Cleveland most recently at Blank Canvas Theatre, Lakeland Civic Theatre, and Broadview Heights Spotlights. Much of his experience falls into two categories: Sondheim's (*Assassins* (Hinckley), *Into the Woods* (Cinderella's Prince)) and rock shows (*Spring Awakening* (Melchior), *High Fidelity* (Rob), *Next to Normal* (Gabe)), so he's incredibly excited to be able to expand his horizons. He's cherished this experience with this absolutely incredible cast and crew. Enjoy the show!

ABOUT OUR CAST *continued*



Corey Thur (Edmond) is excited to take the stage at Clague Playhouse for the first time, especially in a musical where he doesn't have to dance! A few previous credits include *Spring Awakening*

(Georg), *Fiddler on the Roof* (Fyedka), and *The Pirates of Penzance* (The Pirate King). During the day, he works as a Recruiter. In the summer, when he isn't at work or rehearsal, he is either outside walking/hiking or at home watching Big Brother and cooking or grilling out, with a drink in hand of course!

ABOUT OUR PRODUCTION STAFF



Brian Westerley (Director) has lived and worked in Ohio, Los Angeles and New York. While in L.A., Brian directed and

starred in the world premieres of *The Day I Said Goodbye & Shark Tank*, as well as writing and directing *Denial is Not a River in Egypt*. He most recently directed *Spring Awakening* at Aurora and *La Cage aux Folles* at the Akron Civic. He has also directed *No Exit* at Twin Masks, *Who's Afraid of Virginia Woolf* and *Vanya & Sonia & Masha & Spike* at Avenue Arts, *Mauritius*, *The Spitfire Grill*, *Over the River & through the Woods* at Stow Players, *Tuck Everlasting*

at Carnation City Players, *Steel Magnolias* at Wolf Creek Players, *Art of Murder* and *The Country House* at CVLT, *A Few Good Men* at Hudson Players and *bare* and *One Flew Over the Cuckoo's Nest* at Western Reserve Playhouse. He took Wolf Creek's *Other Desert Cities* and *Confessions from the Ladies Room* - along with *Thumbs* from Hudson Players - to the Regional and State OCTA competitions, winning 12 awards. Brian has won numerous other theatrical awards, including trophies for directing (*Aladdin*), Outstanding Supporting Actor (*Twilight of the Golds*) and three in a row as Outstanding Lead Actor (*Butterflies are Free*, *A Christmas Story & Peanutman*).

ABOUT OUR PRODUCTION STAFF *continued*



D. Keith Stiver (Music Director) is very happy to be doing his first show at Clague Playhouse, and to be working this

talented cast. He holds a BFA in Musical Theatre Performance, and two Masters Degrees in Music. He has served as music director for productions at several area theatres across northeast Ohio. Keith is also an actor and director.

Keith is an adjunct professor of music at Cuyahoga Community College, is the Co-Music Director at Lyndhurst Community of Faith in Lyndhurst, and operates the Stiver Voice Studio in South Euclid. For more information please go to www.stivervoicestudio.com.

Special thanks to my husband Marc for all your love and support.



Michael Strama (Stage Manager) is excited to return for his fifth show at Clague Playhouse. He has enjoyed working with Brian,

Keith and this young talented cast. Michael enjoys both performing and working behind

the scenes. At Strongsville Community Theater he has performed in *Woman in Mind*, *The Unexpected Guest*, *I Remember Mama*, *Dearly Departed* and *Brigadoon*. He is also on their Board of Directors and serves as Secretary. With the former Berea Grindstone Players he appeared in *The Sunshine Boys*, *Assassins*, *The Art of Murder*, and *The Mousetrap*. He has also worked at numerous other theaters in the greater Cleveland area. Michael thanks his family and friends for their support.

Kelly Elliott (Choreographer) For the past 20 years Kelly Elliott has choreographed stage combat all over Northeast Ohio, Central Virginia, Washington DC, and a little bit of Michigan. Her violence has been seen in schools, colleges, and universities as well Cleveland Public Theatre, Rubber City Theatre, Clague Playhouse, The Cleveland Shakespeare Festival, among others. Kelly also works as a director, teacher, and holds an MLitt and MFA in Shakespeare and Performance from Mary Baldwin University.

Dan Mayer (Sound Designer) received his formal training at

ABOUT OUR PRODUCTION STAFF *continued*

The Ohio State University and shortly after graduating, moved to Chicago for Technical Production and Sound Design work. He gained his experience at Chicago's flagship children's theater, Emerald City Theatre Company as their resident A/V Engineer and as an Assistant Technical Director at Northeastern Illinois University, then took his talents to Miami at the Arsht Center as a Head A/V Engineer. Now with a growing and extremely supportive family, he continues to hone and expand his design portfolio as he works as a Lead A/V Media Technician at Tri-C as well as offering design work to nearby productions.

Ron Newell (Set Designer) Clague Playhouse is glad to have Ron onboard for our 95th season adding to his long list of achievements in theatre starting in 1956.

His journey includes the worlds of stage, screen and television, commercials, industrial films, sets and staging for the world of high fashion and classical music and on and on...

In 1982, Ron decided to turn professional, joining actors equity, SAG/AFTRA of which he is a proud member.

Along the way there were stops to pick up a few awards. The Northern Ohio Live Award for Achievement for *Angels in America Part 1 and 2* at Dobama Theatre, Times Newspaper - Set Design Berea Summer Theatre, *The Will Rogers Follies*, Cleveland Critics Award - Set Designs and Performance, Dobama, Ensemble, Berea Summer Theatre and Playhouse Square.

When asked about the future Ron replied, "When it gets here, I'll deal with it!"

"To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect...and of course *Flames...Enjoy the Show!*"

Of course all would not be possible without the love of MLSQPOODEDEHARPER.

- Ron

Meg Parish (Costume Designer) Fascinated by a box of Halloween costumes in her grandmother's attic, Meg has been playing mix-and-match since age 5. In her 40+ years draping performers, she has combined a love of history and fabric in *The Miser* and *Summerland* (Clague Playhouse), *1776* and *The Mystery of Edwin Droid* (North Ridgeville Old Town Hall), and

ABOUT OUR PRODUCTION STAFF *continued*

Dark of the Moon (Lorain County Community College), among others. Her long-term goal is to organize her fabric stash.

Lance Switzer (Lighting Designer) Lance is pleased to start his 18th year lighting productions at Clague Playhouse. His last production was our production of *These Shining Lives*. Lance has over 150 local productions to his credit including last season's *Mrs. Mannerly* and *Ethan Claymore*. Lance is also a freelance show producer for corporate special events. He also recently retired last December. He is now spending time visiting Ohio wineries,

antique car meets and driving thru our beautiful park systems.

Lisa L. Wiley (Prop Designer) has designed props for several Cleveland area theatres. Everything from Expressionistic "newspapers" and old polaroids, to old apple cores and exotic plants, tricky drink glasses, and edible dirt. Lisa holds a bachelor's degree in Theatre from Ashland University and has years of experience in stage managing, designing, and directing. In addition to "gettin' her crafty on", she is a voice-over artist, standardized patient, and also performs with Women in History.

13th Annual Jewelry Heist

We are currently accepting donations of costume jewelry, scarves, handbags and accessories for our annual fundraiser, **The Jewelry Heist**. Anyone may make donations. Donations can be dropped off at the Clague Playhouse Box Office on Wednesday through Saturday from 1:00 to 6:00 p.m.

The 13th Annual Jewelry Heist will be held in our lobby during performances of *One Christmas Eve at Evergreen Mall* from November 11 through December 18, 2022.

If you have questions or wish to volunteer, call the Box Office (440) 331-0403.

PRODUCTION STAFF

Production ManagerLance Switzer
Director.....Brian Westerley
Music DirectorD. Keith Stiver
Assistant to the Director/Stage ManagerMichael Strama
Lighting DesignerLance Switzer
Sound Designer.....Dan Mayer
Set DesignerRon Newell
Light/Sound OperatorsTyler Batholomew
Mary Kahelin, Neal Silvester
Set Construction..... Dave Bartsche, Donna Hughes
Connie Kytler, Charlie Moran, Ron Newell
Bill Nordgren, Kathy Whitmore, Dave Young
Costume Designer Meg Parish
Prop Designer.....Lisa L Wiley
ChoreographerKelly Elliott
Props Procurement....Gig Giauque, Margy Haas, Donna Nordgren
BookholderKimberly Mitschke
Audition StaffGig Giauque, Margy Haas
UshersDottie Palazzo, Barbara Moran
Program & WebsitePam Kilpatrick

ACKNOWLEDGEMENTS

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CLAGUE PLAYHOUSE DONATIONS

Please consider a donation to Clague Playhouse. Contributions help us to maintain the professional quality of our productions and keep ticket prices low. All donors are listed in the current program, receive a quarterly newsletter, and may attend membership meetings. Donations are tax deductible to the extent allowed by law. Clague Playhouse is certified as a 501(c)(3) non-profit organization.

Thank you to the following Donors for our 2022-2023 Season.

Donations received April 1, 2022 through August 31, 2022

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Place



** CLEVELAND, OHIO **

Lobby Gallery Display

During the run of *Flames*, **Gary Aheimer** and **Dottie Palazzo** will have their works on display in our lobby. The exciting thing is that both of these people are our own Clague Playhouse Members.



Gary Aheimer and his wife, Marie, have been donors for several years and have volunteered in various activities, including working with a Board committee to update the Code of Regulations. A couple years ago, before Covid, Gary decided to dabble in painting when he signed up for art classes at the Senior Center. While dabbling he discovered a great love for painting and quite a talent.

During the Covid shutdown Gary experimented with different paints, different application utensils and fun concepts. He will display a selection of his unique masterpieces and, since he will be including descriptions of how he did it, it will be quite educational and inspiring.

Dottie Palazzo comes from parents, George DeWald and Olive Rade DeWald, both artistically talented: George in painting, wood carving, and being an excellent and sought after sandstone mason. Olive in her needlework, including doing work for interior designers in New England.



Dottie took oil painting lessons as a lark years ago with a group of clients at a Fairview Park hair salon. Not any kind of serious lessons as Gary is taking. But just enough to teach her some fundamentals, how to handle the paint and a brush, and to whet her appetite for painting. She recently retrieved two of her paintings from her daughter in Utah and decide that at this ripe old age it is time to celebrate her work.

Both of these artists have a love for bright colors so this is going to be a bright, colorful and happy event.

The lobby gallery is open during Box Office hours, Wednesday through Saturday 1:00-6:00 pm.

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Award-winning comedian and actress, **Kathie Dice**, is our Opening Act. "Life is too precious to be taken seriously" is her motto.

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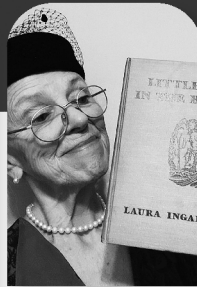
Reserved seat tickets are \$25. Tickets available at our Box Office Wed.- Sat. 1-6pm 440-331-0403 or online at https://app.arts-eople.com/index.php?show_special=141684

Show will run for 2 hours and may contain adult language.

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Clague Playhouse is certified as a 501(c)(3) non-profit organization.

OUR 2022-2023 SEASON CONTINUES...

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November 11 - December 11, 2022

Fireflies by Matthew Barber

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