

CLAGUE PLAYHOUSE
presents

By Arrangement with Fiery Angel Limited



The
39 Steps

Adapted by Patrick Barlow
From the novel by John Buchan

From the movie by Alfred Hitchcock

Licensed by ITV Global Entertainment Limited

And an original concept by
Simon Corble and Nobby Dimon

Directed by Robert Gibb

September 15 - October 8, 2023

"The 39 Steps" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

HOUSE INFORMATION

In case of FIRE or OTHER EMERGENCY, please walk to the nearest exit indicated by a lighted exit sign.

PLEASE NOTE: Our productions may contain Adult language.

Clague Playhouse is a NON-SMOKING facility.

RESTROOMS are located in the theater lobby.

FOOD AND BEVERAGES are not permitted in the auditorium.

Local EMERGENCY CALLS may be made at the Box Office.

CAMERAS AND RECORDERS are not permitted in the theater.

Please silence PAGERS, CELL PHONES, ELECTRONIC WATCHES.

SPECIAL NEEDS SEATING, subject to availability.

LATECOMERS will be seated at first convenient pause in the performance.

Please report LOST or FOUND items to the Box Office. We are not responsible for lost or damaged items left unattended.

BOX OFFICE INFORMATION

BOX OFFICE HOURS: Wednesday - Saturday from 1PM to 6PM and one hour before curtain time on performance dates. Closed Monday and Tuesday. **PHONE: 440-331-0403 Tickets available online at bit.ly/ClaguePlayhouseTickets**

ADMISSION: Adults: \$21, Seniors (60+): \$20, and Students: \$13
Limited FREE Student tickets for all Thursday performances - call the Box Office for more information

PREPAYMENT IS A MUST. Payment may be made by cash, check, money order, American Express, Discover, MasterCard, Visa, and Clague Playhouse Flexitix or Gift Ticket. Prepaid tickets held at the Box Office should be picked up one half-hour before curtain time.

GROUP DISCOUNTS are available for groups of 20 or more. For more information, please call the Box Office.

GIFT TICKETS are available. Call the Box Office for more information.

CURTAIN TIMES: Performances on Thursday, Friday, and Saturday begin at 8PM. Sunday matinees begin at 2PM.

The 39 Steps

Our Cast (in order of appearance)

Jeff Bartholomew Richard Hannay

Aleece Roach Annabella Schmidt/Pamela/Margaret

Vince Stillitano..... Clown #1

Steven Schuerger Clown #2

Setting: 1935 in London and Scotland

**A play in 2 Acts with
a 15 minute Intermission**

**PLEASE NOTE: For the safety of our cast and crew,
please do not walk across or touch items on our stage.**

The original London production directed by Maria Aitken designed by Peter McKintosh lighting designed by Ian Scott sound designed by Mic Pool and movement directed by Toby Sedgwick opened at the Tricycle Theatre (now known as Kiln Theatre) in Kilburn in August 2006 and transferred to the Criterion Theatre in the West End on 14th September 2006 and subsequently to the American Airlines Theatre on Broadway on 15 January 2008. The original production was directed by Fiona Buffini. This production is licensed and the film is distributed by ITV Global Entertainment Ltd.

About Our Cast



Jeff Bartholomew
(Richard Hannay) Jeff feels extremely thankful to be on the Clague Playhouse stage

again, and working with such an absurdly talented cast and crew. He's been fortunate enough to work with Rob Gibb on several other productions over the years, and is so thrilled anytime an audience gets to see Rob's incredible work as a director. Jeff would like to give a big thank you to his family for supporting him so he can entertain his love of theatre every once in a while.



Aleece Roach
(Annabella Schmidt/
Pamela/
Margaret) Aleece is delighted for her Clague Playhouse debut!

She has recently appeared in *The Little Mermaid* at Cassidy Theatre, as Lily St. Regis in *Annie* at ICT, Sylvia in *Sylvia* at ICT, and Elizabeth in *Laundry and Bourbon* at TMPAC. Aleece extends her love and appreciation to this incredible cast and crew, and is grateful to

be involved in a production that she loves to the stars and back.



Steven Schuenger
(Clown #2) Having been in well over 56 shows, Steven seems to keep coming back to

The 39 Steps. With this being his third round of playing Clown #2, he's still finding new ways to explore the various roles it entails. Much love to the fam and his sweet pup.



Vince Stillitano
(Clown #1) Vince is thrilled that his first performance at Clague is this show and this cast! Recent

credits include Robert/ Thomas *The Play that Goes Wrong*, Carl A *Nice Family Gathering* (Aurora Community Theater) Favorites include *Rosencrantz and Guildenstern are Dead* (U of Akron), *Ordinary People*, *Jonathan Arsenic and Old Lace*. Thank you for supporting Live theater. Special thanks to Katie for all her support and friends and family as well.

Director's Notes

How do you transform an acclaimed and beloved Alfred Hitchcock movie into an exhilarating theatrical production? Well, it's not easy.

I've been directing shows for 36 years and this is the most technically intricate production I've ever attempted.

The 39 Steps has 33 scenes set in 20 locations and includes planes, trains, and automobiles. Dozens of characters are portrayed by only 4 actors. We're incorporating extraordinary stagecraft such as shadow play, projections, and puppetry to create a hyper-theatrical production. There are 100 light cues and close to 200 sound cues!

We are able to do this because Clague Playhouse has remarkable designers, crew, and actors.

Take a minute to look at the Production Staff credits. These generally unseen individuals are talented designers and volunteers who produce high quality shows. I thank them for their incredible contributions.

And I thank you for supporting live theater at Clague Playhouse.

- - Robert Gibb

About Our Production Staff



Robert Gibb (Director) returns directing his ninth production at Clague Playhouse. He is an award-

winning actor and director and is celebrating his 41st year in the Greater Cleveland theatrical community. Professionally he is a Technology Support Specialist and Trainer for an

international law firm based in Cleveland.



Michael Strama (Assistant to the Director/Stage Manager) is returning for his sixth show at Clague

Playhouse. He has enjoyed working with Rob and this amusing, talented cast. Michael enjoys both performing and working

About Our Production Staff *continued*

behind the scenes. At Strongsville Community Theater he has performed in *Woman in Mind*, *The Unexpected Guest*, *I Remember Mama*, *Dearly Departed* and *Brigadoon*. He is also on their Board of Directors and serves as Secretary. With the former Berea Grindstone Players, he appeared in *The Sunshine Boys*, *Assassins*, *The Art of Murder*, and *The Mousetrap*. He has also worked at numerous other theaters in the greater Cleveland area. Michael thanks his family and friends for their support.

Dale Hruska (Sound Designer) is a retired electrical engineer from Bay Village who has been active in Cleveland Area Community Theatre for over 45 years. He's acted, directed, and worked backstage for countless shows. He worked with Bay High School as Technical Director for six years, designed lights for Brooklyn High School's Musicals for five years, and was Light and Sound Designer for Huntington Playhouse for almost twenty years.

Ron Newell (Set Designer) Clague Playhouse is glad to have Ron onboard for our 96th season adding to his long list of achievements in theatre starting in 1956.

His journey includes the worlds of stage, screen and television, commercials, industrial films, sets and staging for the world of high fashion and classical music and on and on...

In 1982, Ron decided to turn professional, joining actors equity, SAG/AFTRA of which he is a proud member.

Ron returns to the stage in a production of Ionesco's *The Fugitives Lesson* in the part of the Professor at Kennedy's in Playhouse Square opening on Sept. 29.

Along the way there were stops to pick up a few awards. The Northern Ohio Live Award for Achievement for *Angels in America Part 1 and 2* at Dobama Theatre, Times Newspaper - Set Design Berea Summer Theatre, *The Will Rogers Follies*, Cleveland Critics Award - Set Designs and Performance, Dobama, Ensemble, Berea Summer Theatre and Playhouse Square.

About Our Production Staff *continued*

When asked about the future Ron replied, "When it gets here, I'll deal with it!".

"To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect...and of course *The 39 Steps*...Enjoy the Show!"

Of course all would not be possible without the love of MLSQPOODDHKR.

– Ron

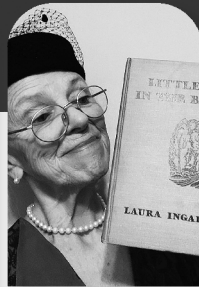
Meg Parish (Costume Designer) Fascinated by a box of Halloween costumes

in her grandmother's attic, Meg has been playing mix-and-match since age 5. In her 40+ years draping performers, she has combined a love of history and fabric in *The Miser* and *Summerland* (Clague Playhouse), *1776* and *The Mystery of Edwin Drood* (North Ridgeville Old Town Hall), and *Dark of the Moon* (Lorain County Community College), among others.

After reading about the Swedish custom of "death

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About Our Production Staff *continued*

cleaning” (clearing out one’s belongings to spare one’s relatives the trouble) her ongoing resolution is to organize/use up her fabric stash.

Lance Switzer (Lighting Designer) has been involved with theatre for over 50 years. Some of it acting, but most of it on the technical side mostly lighting. He has lit over 175 local productions at various theatres in the area.

Lance is starting his 20th year at Clague Playhouse and his 4th term as production manager. He is extremely pleased to once again be working with Rob Gibb and this wonderful cast and crew!

Lisa L Wiley (Props Design) has designed Props for

productions in many local theatres. When it comes to building props she has built everything from Expressionistic “newspapers” and vintage replicas to tricky drink glasses, and edible paint. Lisa holds a BA in theatre from Ashland University and has years of experience performing and designing. In addition to “gettin’ her crafty on”, she is a voice-over artist, standardized patient, and performs various historical women as a member of Women in History. She is an ensemble designer at Seat of the Pants Productions. Lisa currently serves on the Board of Directors at Clague Playhouse.

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** CLEVELAND, OHIO **

Production Staff

Production Manager	Lance Switzer
Director	Robert Gibb
Assistant to the Director/Stage Manager	Michael Strama
Lighting Designer	Lance Switzer
Projection Design	Jeff Lockshine
Sound Designer	Dale A. Hruska
Set Designer	Ron Newell
Costume Designer	Meg Parish
Props Design	Lisa L Wiley
Props Runners	Vanessa Alachkar, Christina Easter
Light Operator	Neal Silvester
Sound Operator	Amanda Nyx
Set Construction	Chuck DoBroka, Donna Hughes Connie Kytler, Charlie Moran, Ron Newell Bill Nordgren, Kathy Whitmore
Props Procurement....	Gig Giauque, Margy Haas, Donna Nordgren
Bookholder.....	Nita Marie Bedocs
Audition Staff.....	Christina Easter, Gig Giauque, Margy Haas
Ushers	Dottie Palazzo, Barbara Moran
Program & Website	Pam Kilpatrick

Acknowledgements

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Please consider a donation to Clague Playhouse. Contributions help us to maintain the professional quality of our productions and keep ticket prices low. All donors are listed in the current program, receive a quarterly newsletter, a special priority period to purchase tickets and may attend membership meetings. Donations are tax deductible to the extent allowed by law. Clague Playhouse is certified as a 501(c)(3) non-profit organization.

Thank you to the following Donors for our 2023-2024 Season.

Donations received April 1, 2023 through August 31, 2023

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George Theis

Lobby Gallery Display

During the run of *The 39 Steps*, the photographs by **Thomas V. Gardner** (1930-2003) will be on display in our lobby.

A Cleveland native, Thomas, raised seven children with his wife Patricia after service in the U.S. Navy during the Korean War. A lover of all things handheld and manual, his hobbies included carpentry, target shooting, and photography. His home on Frank Street in North Olmsted, a short drive from Clague Playhouse, included a backyard woodworking shop and basement darkroom where he developed his own photography.

All examples come from the private collection of Andrew Hanwell, one of Thomas's many grandchildren. Andrew fondly remembers him as "the classic grandpa, in the best possible way. Thick glasses, checkered shirts, weekly visits to our home with Entenmann donuts, tea, and good conversation. Truly one of the greats."

The lobby gallery is open during Box Office hours, Wednesday through Saturday 1-6PM and one hour before performances on Thursday, Friday and Saturday at 8PM and Sunday at 2PM.

We are happy to showcase local artists in our Lobby Gallery. If you are interested in displaying your artwork, please call the Box Office at 440-331-0403 or contact GalleryArtist@ClaguePlayhouse.org.

A CLAGUE PLAYHOUSE Special Event:

Messages from the Other Side with James Flynn



Join James Flynn for a public demonstration of mediumship. He serves as a bridge between the physical world and those who have crossed over into the afterlife. James's goal is to bring people comfort by proving that there is continuity of life. His evidence is accurate and specific and he delivers his healing messages in a very genuine style. Due to the size of the crowd, not everyone will receive a personal message, but everyone will witness the messages that are given, which is an amazing experience in and of itself. As an added plus, Goddess Elite, a metaphysical gift shop in North Olmsted will also be selling a variety of items in the lobby that evening!

James has been engaged in the practice of mediumship for the past 12 years. He has developed his gift by studying with a number of other well-known, experienced mediums. James is a member of the Lily Dale Assembly in New York, where he has served spirit at public services and conducted classes on how to develop mediumship skills.

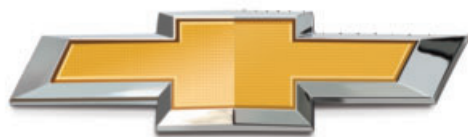
**Fri., Oct. 20 and Sat., Oct. 21, 2023
at 8PM**

Reserved Seats \$25

*Proceeds will be used toward operating costs
of the 2023-24 season.*



SERPENTINI
of Westlake



Our Next Production:

A Reimagining of Dickens' Classic

Jacob Marley's Christmas Carol

by Tom Mula

Directed by Jonathon Wilhelm

November 3 - December 3, 2023

"Marley was dead, to begin with..." - and what happens to Ebenezer Scrooge's mean, sour, pruney old business partner after that? Find out in this irreverent, funny and deeply moving story during which Scrooge's heart, indeed, is opened; but not before Marley discovers his own.

Our cast features Brian Altman, Andrew Keller, Jeanne Madison and Anne McEvoy.

Performances on Thursday, Friday and Saturday at 8PM, Sunday at 2PM (*no performance on Thanksgiving - Nov. 23*). Tickets are available at the Box Office Wednesday through Saturday from 1-6PM or online at bit.ly/MarleyXmasTickets.

14th Annual Jewelry Heist

We are currently accepting donations of jewelry, scarves, handbags and accessories including men's jewelry and ties for our annual fundraiser, **The Jewelry Heist**. Tell your friends they don't have to be members, volunteers or patrons to donate or shop with us.

Donations can be dropped off at the Clague Playhouse Box Office on Wednesday through Saturday from 1-6PM.

The 14th Annual Jewelry Heist will be held in our lobby during performances of *Jacob Marley's Christmas Carol* and our Red Barn Youth Theater Holiday Show from November 3 through December 17, 2023.

If you have questions or wish to volunteer, call the Box Office at (440) 331-0403.

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Visit our website, www.ClaguePlayhouse.org, or Facebook page for a complete look at our season, purchase tickets, audition dates, and up-to-date information on what's happening at Clague Playhouse.

Clague Playhouse is certified as a 501(c)(3) non-profit organization.

OUR 2023-2024 SEASON...

The 39 Steps

Adapted by Patrick Barlow, From a Novel by John Buchan

September 15 - October 8, 2023

Jacob Marley's Christmas Carol

by Tom Mula

November 3 - December 3, 2023

The Language Archive by Julia Cho

January 26 - February 11, 2024

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Written & Created by Roger Bean

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Souvenir by Stephen Temperley

May 17 - June 9, 2024

Tickets for all shows now on sale!



CLAGUE PLAYHOUSE, INC.

1371 Clague Road

Westlake, Ohio 44145

440.331.0403

www.ClaguePlayhouse.org