CLAGUE PLAYHOUSE BOARD OF DIRECTORS
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Debbie Pollard
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Visit our website, www.ClaguePlayhouse.org, Facebook page or Instagram for a complete look at our season, purchase tickets, audition dates, and up-to-date information on what’s happening at Clague Playhouse.

Clague Playhouse is certified as a 501(c)(3) non-profit organization.

OUR 2023-2024 SEASON CONTINUES...

Red Barn Youth Theater Holiday Show
December 15-17, 2023

The Language Archive by Julia Cho
January 26 - February 11, 2024

The Marvelous Wonderettes
Written & Created by Roger Bean
March 22 - April 14, 2024

Souvenir by Stephen Temperley
May 17 - June 9, 2024

Tickets for all shows now on sale!

CLAGUE PLAYHOUSE, INC.
1371 Clague Road
Westlake, Ohio 44145
440-331-0403
www.ClaguePlayhouse.org

JACOB MARLEYS CHRISTMAS CAROL MULA is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)
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Our Cast (in order of appearance)

Brian Altman ..................... Jacob Marley
Jeanne Madison .................... The Bogle
Anne McEvoy ...................... Scrooge
Andrew Keller ...............Record Keeper and others

Setting:  London, in Dicken’s Time.  The action is continuous.

A play in 2 Acts with
a 15 minute Intermission

Our Next Production:

THE LANGUAGE ARCHIVE

by Julia Cho
Directed by Craig Joseph

January 26 - February 11, 2024

A quirky, comic drama about communication—its potential and its limits —this romantic parable for our times features a linguist at a loss for words, especially the vocabulary of the heart. Balanced delightfully between affection and adversity, it is the whimsical, life-affirming chronicle of a brilliant scientist who fights to preserve the dying languages of far-flung cultures, only to neglect the promise and passion of his own.

Our cast features Nicole Coury as Emma, Anne McEvoy as Alta, Maggie Rhodes as Mary, Doug Sutherland as George and Richard Worwick as Resten.

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**Brian Altman** (Jacob Marley) is thrilled to be making his Clague Playhouse debut in this beautiful show. Brian has been involved in community theater for many years. Some of his favorite shows/roles include *Bat Boy* (Dr. Parker), *Something Rotten* (Brother Jeremiah), *Little Miss Sunshine* (Uncle Frank), *Shrek the Musical* (Lord Farquaad), *Forever Plaid* (Smudge) and *Ragtime* (Tateh). Brian and his partners share their Fairview Park home with their much loved cat and a very old turtle. He thanks you for supporting live theater!

**Andrew Keller** (Record Keeper/others) is very pleased to be returning to Clague Playhouse. Andrew is a proud graduate of Baldwin Wallace University, where he received a BA in Acting and Directing. Recent credits include *The Baron of Brown Street* (Tyler/Elon), *Ada and the Engine* (Lord Lovelace), *One Man, Two Guvnors* (Alan), *Silent Sky* (Peter), *Into the Woods* (Baker), and *The Drowsy Chaperone* (George). He has worked in the area as an actor performing at The Huron Playhouse, Ensemble Theatre, Black Canvas Theatre, Shaharazad Theatre Company, French Creek Theatre, Bay Village Community Theatre, Strongsville Community Theatre, Broadview Heights Spotlights, and Rubber City Theatre. Thanks to the audience for supporting local theater, and the biggest thanks of all goes to his family for their constant love and support.

**Jeanne Madison** (The Bogle) performed as Wilhelmina, *Sassy Mamas*, (Cleveland Scene Best Actress Award); Alexandra, *The Veloc...
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Anne McEvoy (Scrooge) is happy to be part of our 2023 holiday production, and grateful for another chance to collaborate with Jonathan, Cat, and this generous cast. She considers herself fortunate to have performed at most theatres in NE Ohio, and has also directed multiple productions in Cleveland. This spring, she directs Clague’s *Souvenir*, the fascinating story of Florence Foster Jenkins. In January she’ll appear in our whimsical, life-affirming production, *The Language Archive*.

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**Lauren Lash** (Stage Manager) is excited to work with Clague Playhouse for the first time. Lauren was most recently seen as Ensemble/Dance Captain in *Jesus Christ Superstar* at Willows Edge Creations. She wishes to thank the wonderful cast and team working on this show.

**Diana D’Alessandro** (Props Manager) Over the past 25 years Diana has been found backstage working in stage management, props, crew, lights, sound or dresser at Beck Center, Cassidy, Huntington, Lakeland and Lorain Community theaters. Recent Clague Playhouse credit was as stage manager for *Failure: A Love Story*. Love to Patrick. Thanks to the crew!

**Ron Newell** (Set Designer) Clague Playhouse is glad to have Ron onboard for our 96th season adding to his long list of achievements in theatre starting in 1956.

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- Marie & Gary Aheimer
- Richard & Maryanne Cullom

**ANGEL** ($1,000 to $4,999)

- Carol Barnak
- Eloise Eikofer
- Mark & Doreen Morgan

**PRODUCER** ($500 to $999)

- Anonymous
- Stan & Kathy Kanderski
- Neil Kowalski

**STAR PERFORMER** ($200 to $499)

- Rachel Abernethy
- Dennis & Julie Laurich
- Echo McLaughlin

**BENEFACTOR** ($100 to $199)

- Anonymous
- Marcia Nauts
- Thelma & Richard Reuss

**THESPIAN** ($50 to $99)

- Joseph J. Allotta
- Robin E. Almquist

**ANONYMOUS**

- Pat Synan Strom
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“...and of course Jacob Marley’s Christmas Carol...Enjoy the Show!”

Of course all would not be possible without the love of MLSQPOODHKR. – Ron

Meg Parish (Costume Designer) Fascinated by a box of Halloween costumes in her grandmother’s attic, Meg has been playing mix-and-match since age 5. In her 40+ years draping performers, she has combined a love of history and fabric in The Miser and Summerland (Clague Playhouse), 1776 and The Mystery of Edwin Drood (North Ridgeville Old Town Hall), and Dark of the Moon (Lorain County Community College), among others. After reading about the Swedish custom of “death cleaning” (clearing out one’s belongings to spare one’s relatives the trouble) her ongoing resolution is to organize/use up her fabric stash.

Sly Robakowski (Lighting Designer) Sly is stepping into the limelight as the lighting designer for his inaugural production at Clague Playhouse. His enthusiasm knows no bounds as he takes on this pivotal role. While this may be his first time at Clague Playhouse, Sly's design prowess has left an indelible mark at convergence-continuum with his exceptional work on productions such as Exit Pursued by a Bear and...
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Lisa L Wiley (Sound Designer) has designed sound for several area theatres. Design credits for Clague Playhouse include Heroes, Ethan Claymore, These Shining Lives, and Ada and the Engine. Lisa is a stage actor, props designer, voice-over artist (www.lisalwiley.com), and standardized patient. She performs as Louisa May Alcott, Clara Barton, and Alice Paul as a member of Women in History. She is an ensemble designer at Seat of the Pants Productions. Lisa currently serves on the Board of Directors at Clague Playhouse.

The Grow-Up. With over a decade of experience in the intricate world of theatrical lighting and a deep-seated passion for all things theater, Sly brings a wealth of expertise to the table.

Behind every meticulously crafted illumination and every meticulously designed lighting cue lies a heart brimming with love and an unwavering dedication to his craft. Sly earnestly hopes that his hard work and unwavering commitment will resonate with the audience, making this production a truly memorable experience for all.

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Assistant to the Director .........................Cat R. Kenney
Stage Manager......................................Lauren Lash
Lighting Designer .................................Sly Robakowski
Sound Designer...................................Lisa L Wiley
Set Designer .......................................Ron Newell
Costume Designer ...............................Meg Parish
Props Design .....................................Diana D'Alessandro
Tech Crew ....Christina Easter, Deena Napp, Neal Silvester
Set Construction .................Chuck DoBroka, Donna Hughes
Connie Kyttler, Charlie Moran, Ron Newell
Bill Nordgren, Kathy Whitmore
Props Procurement .................Gig Giauque, Margy Haas
Donna Nordgren
Bookholder .................................Nita Marie Bedocs
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Sherry's Custom Dry Cleaners – 216-860-4779
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Mark & Doreen French
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Margy & Len Haas
Linda Harris
Patricia Harrison
Sarah Hughes & Fred Rice
Daniel Johnson
Stan & Kathy Kanderski
Neal Kowsalski
Janet Kuss
Emily Lockshine & Tim Peck
Mary B. Marks
Regina M. McCarthy
Barb & Charlie Moran
Dolores A. Morgan
Marcia Nault
Phyllis & Richard Reuss
Laura & James Riegelmary
David Stead
Gene & Nora Svatek
Lou & Sylvia Will
Leah Wolfe

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Joseph J. Allotta
Anonymous
George Bakalar
Ray & Judy Budoi

The Cochrans & The Kayes
Howard & Deb Doughty
Barb Dragony
Greg Dziama & Terry Brosky
Elisa’s Chronicles
Howard & Lucy Evans
Kate Fayen
David Hulligan
Russ & Pam Kilpatrick
Joe Konen & Paula Campbell
Rose Leininger
Kevin and Barbara McGraw
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AI & Cathy Smith
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A play in 2 Acts with a 15 minute Intermission

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Originally produced by the Goodman Theatre, Chicago, Illinois, on December 4, 1998; Robert Falls, Artistic Director; Roche Schulfer, Executive Director.

Sound Design by Robert Neuhaus and Original Music by Larry Schanker.
When asked about the future Ron replied, “When it gets here, I’ll deal with it!”.

“To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect…and of course Jacob Marley’s Christmas Carol...Enjoy the Show!”

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by Tom Mula

Directed by Jonathan Wilhelm

November 3 - December 3, 2023

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