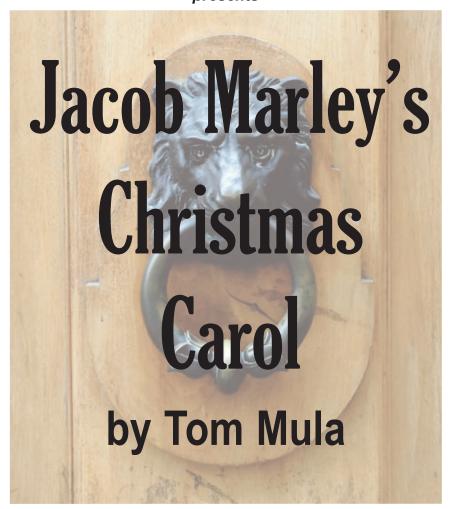
CLAGUE PLAYHOUSE



Directed by Jonathan Wilhelm

November 3 - December 3, 2023

JACOB MARLEYS CHRISTMAS CAROL MULA is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

HOUSE INFORMATION

In case of FIRE or OTHER EMERGENCY, please walk to the nearest exit indicated by a lighted exit sign.

PLEASE NOTE: Our productions may contain Adult language.

Clague Playhouse is a NON-SMOKING facility.

RESTROOMS are located in the theater lobby.

FOOD AND BEVERAGES are not permitted in the auditorium.

Local EMERGENCY CALLS may be made at the Box Office.

CAMERAS AND RECORDERS are not permitted in the theater.

Please silence PAGERS, CELL PHONES, ELECTRONIC WATCHES.

SPECIAL NEEDS SEATING, subject to availability.

LATECOMERS will be seated at first convenient pause in the performance.

Please report LOST or FOUND items to the Box Office. We are not responsible for lost or damaged items left unattended.

BOX OFFICE INFORMATION

BOX OFFICE HOURS: Wednesday - Saturday from 1PM to 6PM and one hour before curtain time on performance dates. Closed Monday and Tuesday. **PHONE:** 440-331-0403 Tickets available online at bit.ly/ClaguePlayhouseTickets

ADMISSION: Adults: \$21, Seniors (60+): \$20, and Students: \$13

Limited FREE Student tickets for all Thursday performances - call the Box Office for more information

PREPAYMENT IS A MUST. Payment may be made by cash, check, money order, American Express, Discover, MasterCard, Visa, and Clague Playhouse Flextix or Gift Ticket. Prepaid tickets held at the Box Office should be picked up one half-hour before curtain time.

GROUP DISCOUNTS are available for groups of 20 or more. For more information, please call the Box Office.

GIFT TICKETS are available. Call the Box Office for more information.

CURTAIN TIMES: Performances on Thursday, Friday, and Saturday begin at 8PM. Sunday matinees begin at 2PM.

Jacob Marley's Christmas Carol

"Marley was dead, to begin with..." - and what happens to Ebenezer Scrooge's mean, sour, pruney old business partner after that? Find out in this irreverent, funny and deeply moving story during which Scrooge's heart, indeed, is opened; but not before Marley discovers his own.

Our Cast (in order of appearance)

Brian Altman	Jacob Marley
Jeanne Madison	The Bogle
Anne McEvoy	Scrooge
Andrew KellerRecord Keeper and others	
Setting: London, in Dicken's Time.	The action is
continuous.	

A play in 2 Acts with a 15 minute Intermission

PLEASE NOTE: For the safety of our cast and crew, please do not walk across or touch items on our stage.

Originally produced by the Goodman Theatre, Chicago, Illinois, on December 4, 1998; Robert Falls, Artistic Director; Roche Schulfer, Executive Director.

Sound Design by Robert Neuhaus and Original Music by Larry Schanker.

About Our Cast



Brian Altman (Jacob Marley) is thrilled to be making his Clague Playhouse debut in this

beautiful show. Brian has been involved in community theater for many years. Some of his favorite shows/roles include Bat Boy (Dr. Parker), Something Rotten (Brother Jeremiah), Little Miss Sunshine (Uncle Frank), Shrek the Musical (Lord Farquaad), Forever Plaid (Smudge) and Ragtime (Tateh). Brian and his partner share their Fairview Park home with their much loved cat and a very old turtle. He thanks you for supporting live theater!



Andrew Keller

(Record Keeper/others) is very pleased to be returning to Clague Playhouse.

Andrew is a proud graduate of Baldwin Wallace University, where he received a BA in Acting and Directing. Recent credits include The Baron of Brown Street (Tyler/Elon), Ada and the Engine (Lord Lovelace), One Man. Two Guvnors (Alan), Silent Sky (Peter), Into the Woods (Baker), and The Drowsy Chaperone (George). He has worked in the area as an actor performing at The Huron Playhouse, Ensemble Theatre, Black Canvas Theatre, Shaharazad Theatre Company, French Creek Theatre, Bay Village Community Theatre, Strongsville Community Theatre, Broadview Heights Spotlights, and Rubber Citv Theatre. Thanks to the audience for supporting local theater, and the biggest thanks of all goes to his family for their constant love and support.



Jeanne Madison (The Bogle) performed as Wilhelmina, Sassy Mamas, (Cleveland

Scene Best Actress Award); Alexandra, *The Velocity of*

About Our Cast continued

Autumn both at Karamu: Mother Boley Greenwood, An American Dream Destroyed on PBS; Rosemary Sidney, Picnic at Oberlin; Vera, The Oldest Profession at convergencecontinuum, 2017-2018 award winning Cleveland Shakespeare Festival; and White Noise with Adam Driver on Netflix. Jeanne is a CWRU alumna. She is thrilled to be performing with this cast, and creative team! Visit her at www.jeannemadison.com.



Anne McEvoy (Scrooge) is happy to be part of our 2023 holiday production, and grateful for

another chance to collaborate with Jonathan. Cat, and this generous cast. She considers herself fortunate to have performed at most theatres in NE Ohio, and has also directed multiple productions in Cleveland. This spring, she directs Clague's Souvenir, the fascinating story of Florence Foster Jenkins. In January she'll appear in our whimsical, life-affirming production, The Language Archive.

About Our Production Staff



Jonathan Wilhelm (Director) The long and varied theatrical career of Jonathan includes being the

youngest intern at Oberlin Music Theatre and being a leather armorer for Great Lakes' *King Lear* with Hal Holbrook. He has – in addition – portrayed roles as diverse as Motel the Tailor to an 80-year old pregnant woman at local theatres. His first role, however, was Jacob Marley in a 3rd Grade production of *A Christmas Carol*.

Playwright: Heidemen Award Finalist for *The Opponents*; convergence-continuum (*The*

About Our Production Staff continued

Knife Is Money, The Fork Is Love); Ensemble Theatre (Miracle and Wonder), and John Caroll University (Household Tales)

Director: Lorain County Community College (*Oliver!*); Workshop Players (*Morning's at Seven*); convergencecontinuum (*Rhinoceros*); and many murder mystery dinner theatre productions.

He is delighted to be directing his first production at Clague Playhouse.

He is currently the Assistant General Manager at Cain Park. He lives in Cleveland Heights with his partner Michael and their cat Edgar.



Cat R. Kenney (Assistant to the Director) has worked in several theatres locally, mostly as a playwright,

director, actor, or person at the box office handing you a ticket. Clague audiences may recognize her from: *Foolish Fishgirls and the Pearl, The Christmas Express, Shipwrecked!, The "It's a Wonderful Life" Radio Show, Outside Mullingar,* or *Ravenscroft.* Thanks to Jonathan and our great cast and crew.

Lauren Lash (Stage Manager) is excited to work with Clague

Playhouse for the first time. Lauren was most recently seen as Ensemble/ Dance Captian in *Jesus Christ Superstar* at Willows Edge Creations. She wishes to thank the wonderful cast and team working on this show.

Diana D'Alessandro (Props Manager) Over the past 25 years Diana has been found backstage working in stage management, props, crew, lights, sound or dresser at Beck Center, Cassidy, Huntington, Lakeland and Lorain Community theaters. Recent Clague Playhouse credit was as stage manager for *Failure: A Love Story*. Love to Patrick. Thanks to the crew!

Ron Newell (Set Designer) Clague Playhouse is glad to have Ron onboard for our 96th season adding to his long list of achievements in theatre starting in 1956.

His journey includes the worlds of stage, screen and television, commercials, industrial films, sets and staging for the world of high fashion and classical music and on and on...

In 1982, Ron decided to turn professional, joining actors equity, SAG/AFTRA of which he is a proud member.

Along the way there were stops to pick up a few awards. The Northern Ohio Live Award

About Our Production Staff continued

for Achievement for *Angels in America Part 1 and 2* at Dobama Theatre, Times Newspaper - Set Design Berea Summer Theatre, *The Will Rogers Follies*, Cleveland Critics Award - Set Designs and Performance, Dobama, Ensemble, Berea Summer Theatre and Playhouse Square.

When asked about the future Ron replied, "When it gets here, I'll deal with it!".

"To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect...and of course Jacob Marley's Christmas Carol...Enjoy the Show!"

Of course all would not be possible without the love of MLSQPOODDHKR. – Ron

Meg Parish (Costume Designer) Fascinated by a box of Halloween costumes in her grandmother's attic, Meg has been playing mix-and-match since age 5. In her 40+ years draping performers, she has combined a love of history and fabric in *The Miser* and *Summerland* (Clague Playhouse), 1776 and *The Mystery of Edwin Drood* (North Ridgeville Old Town Hall), and *Dark of the Moon* (Lorain County Community College), among others. After reading about the Swedish custom of "death cleaning" (clearing out one's belongings to spare one's relatives the trouble) her ongoing resolution is to organize/use up her fabric stash.

Sly Robakowski (Lighting Designer) Sly is stepping into the limelight as the lighting designer for his inaugural production at Clauge Playhouse. His enthusiasm knows no bounds as he takes on this pivotal role. While this may be his first time at Clauge Playhouse, Sly's design prowess has left an indelible mark at convergencecontinuum with his exceptional work on productions such as *Exit Pursued by a Bear* and



About Our Production Staff continued

The Grow-Up. With over a decade of experience in the intricate world of theatrical lighting and a deep-seated passion for all things theater, Sly brings a wealth of expertise to the table.

Behind every meticulously crafted illumination and every meticulously designed lighting cue lies a heart brimming with love and an unwavering dedication to his craft. Sly earnestly hopes that his hard work and unwavering commitment will resonate with the audience, making this production a truly memorable experience for all. Lisa L Wiley (Sound Designer) has designed sound for several area theatres. Design credits for Clague Playhouse include Heroes, Ethan Claymore, These Shining Lives, and Ada and the Engine. Lisa is a stage actor, props designer, voiceover artist (www.lisalwiley.com), and standardized patient. She performs as Louisa May Alcott, Clara Barton, and Alice Paul as a member of Women in History. She is an ensemble designer at Seat of the Pants Productions. Lisa currently serves on the Board of Directors at Clague Playhouse.

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Production Staff

Production ManagerLance Switze	ər
DirectorJonathan Wilhel	m
Assistant DirectorCat R. Kenne	у
Stage ManagerLauren Las	sh
Lighting DesignerSly Robakows	ki
Sound DesignerLisa L Wile	у
Set DesignerRon Newe	۶II
Costume Designer Meg Paris	h
Props DesignDiana D'Alessandr	0
Tech CrewChristina Easter, Deena Napp, Neal Silvester	
Set Construction Chuck DoBroka, Donna Hughes	
Connie Kyttler, Charlie Moran, Ron Newell	
Bill Nordgren, Kathy Whitmor	e
Props ProcurementGig Giauque, Margy Haa	IS
Donna Nordgre	'n
BookholderNita Marie Bedoo	S
UshersDottie Palazzo, Barbara Mora	ın
Program & WebsitePam Kilpatric	:k

Acknowledgements

Minuteman Press Westlake Sherry's Custom Dry Cleaners – 216-860-4779 Studio South Photography – Terry Schordock

CLAGUE PLAYHOUSE DONATIONS

Please consider a donation to Clague Playhouse. Contributions help us to maintain the professional quality of our productions and keep ticket prices low. All donors are listed in the current program, receive a quarterly newsletter, a special priority period to purchase tickets and may attend membership meetings. Donations are tax deductible to the extent allowed by law. Clague Playhouse is certified as a 501(c)(3) non-profit organization.

Thank you to the following Donors for our 2023-2024 Season.

Donations received April 1, 2023 through October 24, 2023

PACESETTER (\$5,000 or more) Marie & Gary Aheimer Estate of Anna May Porter

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14th Annual Jewelry Heist

It's time again for our annual fundraiser! The Jewelry Heist consists of donated jewelry -- bracelets, necklaces, earrings, pins, watches, and other unique accessory pieces including purses, scarves and furs. The sale is held in our lobby during performances of *Jacob Marley's Christmas Carol* from November 3 through December 3, and the Red Barn Youth Theater Holiday Show from December 15-17, 2023. The Jewelry Heist is open before performances on Thursday, Friday and Sunday, and on Saturdays from 1-9PM.

If you have questions, call the Box Office (440) 331-0403 Wednesday - Saturday from 1-6PM.

Our Next Production:

THE LANGUAGE ARCHIVE

by Julia Cho

Directed by Craig Joseph January 26 - February 11, 2024

A quirky, comic drama about communication—its potential and its limits —this romantic parable for our times features a linguist at a loss for words, especially the vocabulary of the heart. Balanced delightfully between affection and adversity, it is the whimsical, life-affirming chronicle of a brilliant scientist who fights to preserve the dying languages of far-flung cultures, only to neglect the promise and passion of his own.

Our cast features Nicole Coury as Emma, Anne McEvoy as Alta, Maggie Rhodes as Mary, Doug Sutherland as George and Richard Worswick as Resten.

Performances on Thursday, Friday and Saturday at 8PM, Sunday at 2PM. Tickets are available at the Box Office on Wednesday through Saturday from 1-6PM or online at bit.ly/ClaguePlayhouseTickets.

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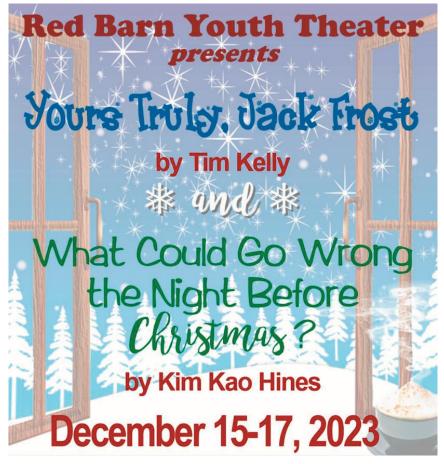


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Our Red Barn Youth Theater will present two one-acts, Yours Truly, Jack Frost by Tim Kelly and What Could Go Wrong the Night Before Christmas? by Kim Kao Hines, on Friday, December 15 and Saturday, December 16 at 7PM, and Sunday, December 17 at 2PM.

Featuring a cast of 26 local youth, the plays are directed by Lynna Metrisin and Dr. Greg Dziama.

Reserved seat tickets are \$12 for 12 and under; \$15 for 13 and older. Tickets available at our Box Office on Wednesday through Saturday from 1-6PM or online at bit.ly/ClaguePlayhouseTickets.

CLAGUE PLAYHOUSE BOARD OF DIRECTORS

President: Peter Toomey Vice President: Dottie Palazzo Secretary: Mary Kay Blantz Treasurer: Laura Andreano Production Manager: Lance Switzer

Dr. Greg Dziama Kate Fayen Rose Leininger Jeff Lockshine Debbie Pollard Lisa L Wiley

Visit our website, *www.ClaguePlayhouse.org*, Facebook page or Instagram for a complete look at our season, purchase tickets, audition dates, and up-to-date information on what's happening at Clague Playhouse.

Clague Playhouse is certified as a 501(c)(3) non-profit organization.



Red Barn Youth Theater Holiday Show December 15-17, 2023

The Language Archive by Julia Cho January 26 - February 11, 2024

The Marvelous Wonderettes

Written & Created by Roger Bean

March 22 - April 14, 2024

Souvenir by Stephen Temperley May 17 - June 9, 2024

Tickets for all shows now on sale!

CLAGUE PLAYHOUSE, INC.

1371 Clague Road Westlake, Ohio 44145 **440-331-0403** www.ClaguePlayhouse.org

