

**CLAGUE PLAYHOUSE**  
*presents*



**THE**  
**LANGUAGE**  
**ARCHIVE**

**by Julia Cho**

**Directed by Craig Joseph**

**JANUARY 26 – FEBRUARY 11, 2024**

THE LANGUAGE ARCHIVE is presented by special arrangement with  
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## **HOUSE INFORMATION**

In case of FIRE or OTHER EMERGENCY, please walk to the nearest exit indicated by a lighted exit sign.

Please note: Our productions may contain ADULT LANGUAGE.

Clague Playhouse is a NON-SMOKING facility.

RESTROOMS are located in the theater lobby.

FOOD AND BEVERAGES are not permitted in the auditorium.

Local EMERGENCY CALLS may be made at the Box Office.

CAMERAS AND RECORDERS are not permitted in the theater.

Please silence PAGERS, CELL PHONES, ELECTRONIC WATCHES.

SPECIAL NEEDS SEATING, subject to availability.

LATECOMERS will be seated at first convenient pause in the performance.

Please report LOST or FOUND items to the Box Office. We are not responsible for lost or damaged items left unattended.

## **BOX OFFICE INFORMATION**

**BOX OFFICE HOURS:** Wednesday - Saturday from 1PM to 6PM and one hour before curtain time on performance dates. Closed Monday and Tuesday. **PHONE: 440-331-0403** **Tickets available online at [bit.ly/ClaguePlayhouseTickets](http://bit.ly/ClaguePlayhouseTickets).**

**ADMISSION:** Adults: \$21, Seniors (60+): \$20, and Students: \$13

Limited FREE Student tickets for all Thursday performances - call the Box Office for more information

**PREPAYMENT IS A MUST.** Payment may be made by cash, check, money order, American Express, Discover, MasterCard, Visa, and Clague Playhouse Flexitix or Gift Ticket. Prepaid tickets held at the Box Office should be picked up one half-hour before curtain time.

GROUP DISCOUNTS are available for groups of 20 or more. For more information, please call the Box Office.

GIFT TICKETS are available. Call the Box Office for more information.

CURTAIN TIMES: Performances on Thursday, Friday, and Saturday begin at 8PM. Sunday matinees begin at 2PM.

# THE LANGUAGE ARCHIVE

A quirky, comic drama about communication — its potential and its limits — this romantic parable for our times features a linguist at a loss for words, especially the vocabulary of the heart. Balanced delightfully between affection and adversity, it is the whimsical, life-affirming chronicle of a brilliant scientist who fights to preserve the dying languages of far-flung cultures, only to grapple with the promise and passion of his own.

## *Our Cast (in order of appearance)*

**Doug Sutherland**.....George  
**Maggie Rhodes** ..... Mary  
**Nicole Coury** ..... Emma  
**Anne McEvoy**..... Alta and others  
**Richard Worswick**.....Resten and others

The play takes place in a variety of locations, including:

- George and Mary's Home
- The Language Archive
- A Language Instructor's Office
- A Train Station
- A Hospital Room
- The Blue Tulip Bakeshop

## **A play in 2 Acts with a 15-minute Intermission**

**PLEASE NOTE: For the safety of our cast and crew, please do not walk across or touch items on our stage.**

Commissioned and Originally Produced by Roundabout Theatre Company, New York, NY, Todd Haimes, Artistic Director.

*The Language Archive* received its world premiere at South Coast Repertory, produced by special arrangement with Roundabout Theatre Company.

*The Language Archive's* development was supported by the Eugene O'Neill Theatre Center during a residency at the National Playwrights Conference 2009.

### SPECIAL NOTE ON EPIGRAPH

Reprinted from *6,000 Years of Bread* by special arrangement with Skyhorse Publishing, Inc.

# ABOUT OUR CAST



**Nicole Coury** (Emma) is so excited to be working on this beautiful show with this wonderful

team. Some of her favorite previous credits include *I'm Alive ... and Always Will Be* (Lang) with Nightbloom Theatre Company, *Aida* (ensemble/fight captain) at Karamu House, *Ada and the Engine* (Ada Byron) at Clague Playhouse, and every iteration of *Bedroom Culture* (Mia)! She would like to thank all the friends, fellow artists, teachers, and family who have supported her. Love always to Zach.



**Anne McEvoy** (Alta and others) is grateful for this chance to share Julia Cho's beautiful

play with Clague audiences and feels lucky to be collaborating with so many gifted artists, on and off

stage. In addition to having acted and directed here multiple times over the past 30 years, Anne's also worked at Beck Center, CATCO, CPT, Cleveland Play House, Dobama, Ensemble, Great Lakes Theatre, none too fragile, and Seat of the Pants.



**Maggie Rhodes** (Mary) is a Baldwin Wallace graduate and holds an MFA

in Acting from the Royal Birmingham Conservatoire, UK. Most recently, she has been seen in *Joseph* at Beck Center, *Anything Goes* at Rubber City Theatre, and *The Learned Ladies* at Cleveland Shakespeare. She can also be seen playing gigs with her bands throughout the midwest. Thank you to the entire *Language Archive* team for making this experience so great. Thanks to Josh for all the rest.

# ABOUT OUR CAST *continued*



Since moving to Cleveland from LA, **Doug Sutherland** (George) has appeared in *Skylight*,

*Oleanna*, *The Butcher of Baraboo* and *Prodigal Son* at none too fragile. He also appeared in *The Other Place* last year at Dobama. Other theatre highlights include: Act One Ensemble member at Williamstown Theatre Festival, *Bargain and the Butterfly* and *Eternal Thou* (South Coast Rep. Studio), *Stranger Things* (Ko Theatre Festival), *Flu Season*, *Brothers Karamazov* and *Eurydice* (Circle X Theatre Co.), *Book of Pedantry and Wonder* (Boston Court Pasadena). TV/Film highlights: *Bones*, *Criminal Minds*, *Scrubs*, *Significant Other* and *Hide and Seek*. Here's to the entire circle of friends and supporters of Clague Playhouse.



**Richard Worswick** (Resten and others) This is Richard's first appearance with Clague

Playhouse. He is happy to again be under the excellent direction of Craig Joseph, who guided him as Tobias through a beautiful production of *A Delicate Balance* at the Weathervane Playhouse. Richard has appeared at many Northeast Ohio theatres including Weathervane, none too fragile, Ohio Shakespeare Festival, Dobama, Couch House, The Bang and Clatter, The Cleveland Playhouse, and most recently Western Reserve Playhouse.

# PRODUCTION STAFF

Production Manager.....	Lance Switzer
Director .....	Craig Joseph
Assistant Director/Stage Manager.....	Charlene Hartley
Lighting Design .....	Lance Switzer
Sound Design .....	Lisa L Wiley
Set Design .....	Ron Newell
Costume Design .....	Jenniver Sparano
Prop Manager .....	Dred Geib
Tech Crew .....	Mary Kahelin, Erin Vanderkarr
Set Construction.....	Chuck DoBroka, Donna Hughes Connie Kytler, Charlie Moran, Ron Newell Bill Nordgren, Kathy Whitmore
Props Procurement .....	Gig Giauque, Margy Haas Donna Nordgren
Bookholder .....	Nita Marie Bedocs
Ushers.....	Dottie Palazzo, Barbara Moran
Program & Website .....	Pam Kilpatrick

## ACKNOWLEDGEMENTS

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Studio South Photography – Terry Schordock

# ABOUT OUR PRODUCTION STAFF

**Craig Joseph** (Director) After admiring the work he has seen here for several years, Craig is excited to make his directorial debut at Clague Playhouse. Prior to this, Craig has acted and directed around the Midwest with credits at Dobama, Karamu House, Ensemble Theatre, The Players Guild, Weathervane Playhouse, Resonance Works, Strawdog Theatre, Writers Theatre, Timeline Theatre Company, The Depot Theatre, and many others. By day, Craig is the Literary Director at Cleveland Play House and is the Founder and Artistic Director of Seat of the Pants ([www.seatofthepants.org](http://www.seatofthepants.org)), an ensemble-based and process-driven company based here in Northeast Ohio. Much-needed time away from the theatre finds him reading, hiking, road tripping, exploring new eateries, collecting art, and working with canine rescue. He's grateful to all of you for your support of live theatre here in Northeast Ohio.

**Charlene Hartley** (Assistant Director/Stage Manager) is thrilled to be back at Clague Playhouse, where she previously worked on *Ethan Claymore* and *Fireflies*. She has also worked at French Creek Theatre on shows

including *Steel Magnolias*, *Tuck Everlasting*, and *Death of a Salesman*. She runs the drama department at Eastern Heights Middle School in Elyria, and has worked on productions in various backstage positions in Ohio and Michigan. Her favorite past shows include *Fireflies* at Clague Playhouse, *The Glass Menagerie* at French Creek Theatre, and *The Secret Garden* at Interlochen Arts Academy.

**Dred Geib** (Prop Manager) is a production designer for IBG Designs and specializes in properties, costumes, and sets. Working over the last decade in the Northeast Ohio area he focuses mainly in theater, film, and art installation. Dred is happy to be back this season working on Clague's production of *The Language Archives*.

**Ron Newell** (Set Design) Clague Playhouse is glad to have Ron onboard for our 96<sup>th</sup> season adding to his long list of achievements in theatre starting in 1956.

His journey includes the worlds of stage, screen and television, commercials, industrial films, sets and staging for the world of high fashion and classical music and on and on...



# ABOUT OUR PRODUCTION STAFF *continued*

In 1982, Ron decided to turn professional, joining actors equity, SAG/AFTRA of which he is a proud member.

Along the way there were stops to pick up a few awards. The Northern Ohio Live Award for Achievement for *Angels in America Part 1 and 2* at Dobama Theatre, Times Newspaper - Set Design Berea Summer Theatre, *The Will Rogers Follies*, Cleveland Critics Award - Set Designs and Performance, Dobama, Ensemble, Berea Summer Theatre and Playhouse Square.

When asked about the future Ron replied, "When it gets here, I'll deal with it!".

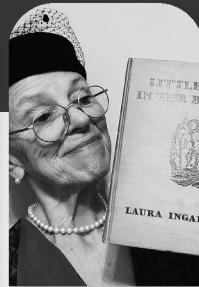
"To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect...and of course *The Language Archive*...Enjoy the Show!"

Of course all would not be possible without the love of MLSQPOODHKR. – Ron

**Lance Switzer** (Lighting Design) has been involved with theatre for over 50 years. Some of it acting, but most of it on the technical side mostly lighting. He has lit over 175

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## ABOUT OUR PRODUCTION STAFF *continued*

local productions at various theatres in the area.

Lance is starting his 20th year at Clague Playhouse and his 4th term as production manager.

He is extremely pleased to be working with this wonderful cast and crew!

**Jenniver Sparano** (Costume Design) speaks only two languages, but has designed costumes for numerous Clague Playhouse productions over twenty years, the most recent being last season's *One Christmas Eve at the Evergreen Mall*. Her work has also been seen locally at Blank Canvas Theatre, Beck Center, Cleveland Public Theatre, Dobama Theatre, and Ensemble Theatre, as well as the Rocket Mortgage Field House and the Pickwick & Frolic cabaret stage. In addition to her design work, she is proud to co-produce an

annual musical production to benefit the AIDS Taskforce of Greater Cleveland. A Phi Beta Kappa graduate of Mount Holyoke College, she is employed by KeyBank.

**Lisa L Wiley** (Sound Design) has designed sound for several area theatres. Design credits for Clague Playhouse include *Heroes*, *Ethan Claymore*, *These Shining Lives*, *Ada and the Engine* and most recently *Jacob Marley's Christmas Carol*. Lisa is a stage actor, props designer, voice-over artist ([www.lisalwiley.com](http://www.lisalwiley.com)), and standardized patient at Case Western Medical School. She performs as Louisa May Alcott, Clara Barton, and Alice Paul as a member of Women in History. She is an ensemble designer at Seat of the Pants Productions. Lisa currently serves on the Board of Directors at Clague Playhouse.

### GENE'S PLACE TO DINE

3730 Rocky River Drive  
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Sunday-Thursday 8am-2pm  
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## **Lobby Gallery Display**

During the run of *The Language Archive*, the works by **Samuel J. Francazio** will be on display in our lobby.

In the 1970s, Samuel studied art at Adrian College, Adrian, Michigan, where he earned a Bachelor of Arts with a concentration in painting and pottery. In succeeding years, he married and raised a family, and worked construction to pay his bills. He put his passion for creating art on the back burner.

When Samuel retired from construction work in 2008, he began experimenting with his creativity, and began photography and attending pottery classes. He then became inspired to begin painting again, and has been enjoying networking with other artists by attending art exhibits, visiting studios, and making contact with artists world wide on social media. Samuel has recently exhibited in local galleries such as Wasmer Gallery of Ursuline College, Fairmount Center for the Arts, Artist Archives of Western Reserve, Bruno Casino Gallery, CWAL, Rocky River Nature Center, Lakeland Community College, and Gallery Plus at the West 78th St. Studios.

The lobby gallery is open during Box Office hours, Wednesday through Saturday 1-6PM and one hour before the performances on Thursday, Friday and Saturday at 8PM and Sunday at 2PM.

We are happy to showcase local artists in our Lobby Gallery. If you are interested in displaying your artwork, please email [GalleryArtist@ClaguePlayhouse.org](mailto:GalleryArtist@ClaguePlayhouse.org) or call the Box Office at 440-331-0403 Wed. through Sat. from 1-6PM.

## **Upcoming Special Events**

### **Celtic Music with Tiffany & Kristen**

**Sunday, March 3 at 2:00PM**

Join us as Tiffany Schaefer (harp, vocals) and Kristen Capp (fiddle) present the music of Ireland and Scotland.

Reserved seat tickets are \$25 and are available at our Box Office or online at <https://bit.ly/3RWnFI0>.

***Back by Popular Demand!***

### **The Frank & Dean and then some Show**

**Saturday, March 9 at 8:00PM**

Reserved seat tickets are \$25 and are available at our Box Office or online at <https://bit.ly/41jxD43>.

Box Office 440-331-0403 Wed. - Sat. from 1-6PM

*Proceeds from both events will be used toward operating costs of the 2023-24 season.*

# **CLAGUE PLAYHOUSE DONATIONS**

Please consider a donation to Clague Playhouse. Contributions help us to maintain the professional quality of our productions and keep ticket prices low. All donors are listed in the current program, receive a quarterly newsletter, a special priority period to purchase tickets and may attend membership meetings. Donations are tax deductible to the extent allowed by law. Clague Playhouse is certified as a 501(c)(3) non-profit organization.

*Thank you to the following Donors for our 2023-2024 Season.*

*Donations received April 1, 2023 through January 15, 2024*

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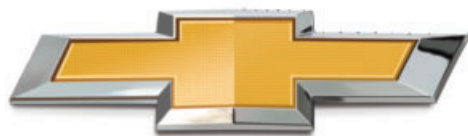
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Visit our website, [www.ClaguePlayhouse.org](http://www.ClaguePlayhouse.org), Facebook page or Instagram for a complete look at our season, purchase tickets, audition dates, and up-to-date information on what's happening at Clague Playhouse.

*Clague Playhouse is certified as a 501(c)(3) non-profit organization.*

## **Our Next Production:**

# *The Marvelous Wonderettes*

**Written & Created by Roger Bean**

**Directed by Tiffany Trapnell**

**Music Directed by Zach Palumbo**

**March 22 - April 14, 2024**

In this jukebox musical, featuring over 30 classic 50's and 60's hits, we meet Betty Jean, Cindy Lou, Missy, and Suzy at their 1958 prom. In Act II, the Wonderettes reunite and perform at their ten-year reunion. We learn about the highs and lows the girls have experienced and are charmed to find that no matter what life throws their way, they will conquer it together.

Our cast features Amani Green as Cindy Lou, Tori Taylor as Suzy, Sydney Warren as Betty Jean, Hannah Watson as Missy, and Alexcia Ambroz as the understudy.

Performances on Thursday, Friday, and Saturday at 8PM, and Sunday matinees at 2PM.



## **CLAGUE PLAYHOUSE, INC.**

1371 Clague Road

Westlake, Ohio 44145

**440-331-0403**

[www.ClaguePlayhouse.org](http://www.ClaguePlayhouse.org)