

CLAGUE PLAYHOUSE *presents*

SOUVENIR

by Stephen
Temperley

Directed by Anne McEvoy

May 17 - June 9, 2024

Souvenir is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)

HOUSE INFORMATION

In case of FIRE or OTHER EMERGENCY, please walk to the nearest exit indicated by a lighted exit sign.

Please note: Our productions may contain ADULT LANGUAGE.

Clague Playhouse is a NON-SMOKING facility.

RESTROOMS are located in the theater lobby.

FOOD AND BEVERAGES are not permitted in the auditorium.

Local EMERGENCY CALLS may be made at the Box Office.

CAMERAS AND RECORDERS are not permitted in the theater.

Please silence PAGERS, CELL PHONES, ELECTRONIC WATCHES.

SPECIAL NEEDS SEATING, subject to availability, please call.

LATECOMERS will be seated at first convenient pause in the performance.

Please report LOST or FOUND items to the Box Office. We are not responsible for lost or damaged items left unattended.

BOX OFFICE INFORMATION

BOX OFFICE HOURS: Wednesday - Saturday from 1PM to 6PM and one hour before curtain time on performance dates. Closed Monday and Tuesday. **PHONE: 440-331-0403** **Tickets available online at bit.ly/ClaguePlayhouseTickets.**

ADMISSION: Adults: \$21, Seniors (60+): \$20, and Students: \$13
Limited FREE Student tickets for all Thursday performances - call the Box Office for more information.

PREPAYMENT IS A MUST. Payment may be made by cash, check, money order, American Express, Discover, MasterCard, Visa, and Clague Playhouse Flexitix or Gift Ticket. Prepaid tickets held at the Box Office should be picked up one half-hour before curtain time.

GROUP DISCOUNTS are available for groups of 20 or more. For more information, please call the Box Office.

GIFT TICKETS are available. Call the Box Office for more information.

CURTAIN TIMES: Performances on Thursday, Friday, and Saturday begin at 8PM. Sunday matinees begin at 2PM.

SOUVENIR

A musical odd-couple for the ages: *Souvenir*, by turn hilarious and poignant, tells the true story of Florence Foster Jenkins through the eyes of her accompanist, Cosme McMoon. Her annual recitals at the Ritz Carlton hotel brought Mrs. Jenkins extraordinary fame, although she mistook her fans' stifled laughter for cheers at her inability to produce two consecutive notes in tune. Faced with her boundless certainty, Cosme comes to revise his attitude, not only towards her singing but to the very meaning of music itself.

Our Cast (in order of appearance)

Corey Knick Cosme McMoon

Laura Starnik Florence Foster Jenkins

Time: 1964 at first, returning to 1932 through the '40s.

A play in 2 Acts with a 15-minute Intermission

PLEASE NOTE: For the safety of our cast and crew, please do not walk across or touch items on our stage.

Originally produced on Broadway by Ted Snowdon in association with Janice Montana and by arrangement with the York Theatre Company.

Musical Numbers:

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About Our Cast



Corey Knick
(Cosme
McMoon) was
last seen at
Clague in *The
Explorers Club*.
Notable stage

credits include *Anything Goes* (Billy), *Into the Woods* (Baker), *Buried Child* (Bradley), *Death of a Salesman* (Bernard), *The Glass Menagerie* (Tom), *Cat on a Hot Tin Roof* (Brick), and *Cabaret* (Cliff). As a pianist, he frequently performs solo and collaborative recitals throughout Cleveland, and recently appeared as soloist with the Cleveland Repertory Orchestra. He wishes to thank his family and friends for their constant love and support.



Laura Starnik
(Florence
Foster Jenkins)
last appeared
on the Clague
Playhouse
stage in the

2014 production of *Ghost-Writer* and returns with joy to portray the remarkable Florence Foster Jenkins. She has worked in area theaters including Beck Center, Blank Canvas, Cleveland Play House, convergence-continuum, Dobama, Ensemble Theatre and None Too Fragile.

Thank you for welcoming her back and for supporting live theatre.

About Our Production Staff



Anne McEvoy
(Director) is
grateful for this
chance to share
Florence's
unique story
with Clague

audiences and feels lucky to be collaborating with so many gifted artists, both on and off stage. Last seen in our recent production of *The Language Archive*, Anne's also worked at Beck Center,

About Our Production Staff *continued*

CATCO in Columbus, CPT, Cleveland Play House, Dobama, Ensemble, Great Lakes Theatre, None Too Fragile, Ohio Shakespeare, and Seat of the Pants.

Lisa L Wiley (Sound Designer and Stage Manager) always enjoys stage managing at Clague Playhouse! She has designed sound for several area theatres. Design credits for Clague Playhouse include *Heroes*, *These Shining Lives*, *Ada and the Engine*, and most recently *Jacob Marley's Christmas Carol*. Lisa is a stage actor, props designer, voice-over artist (www.lisalwiley.com), and standardized patient at Case Western Medical School. Lisa performs as Louisa May Alcott, Clara Barton, and Alice Paul as a member of Women in History. She is an ensemble designer at Seat of the Pants Productions.

Bruno Bush (Vocal Coach) is a freelance music director and pianist from Cleveland, OH. He has music directed community and academic

productions of multiple musicals, notably *Cabaret*, *The Spongebob Musical* (Sandstone Summer Theatre), *The Last Five Years* (MAD* Factory), and *Anastasia* (Port Clinton HS). He's set to music direct *Children of Eden* (Western Reserve Playhouse) and *The 25th Annual Putnam County Spelling Bee* (Rubber City Theatre) later this summer. Bruno graduated from the Baldwin Wallace Conservatory of Music with a BME in 2019 where he studied voice, piano, and conducting.

Sydney DeMatteis-Geib (Costume Designer) is a graduate from Belmont University with a BFA in Fashion Design. Sydney works as a Staff Assistant Costume Designer at IBG Designs. Her work has been contributed to many theater and film productions as well as commercials and art installations. Most recently Sydney has designed *All Shook Up*, *Sweeney Todd: The Demon Barber of Fleet Street* and *Legally Blonde*:

About Our Production Staff *continued*

The Musical at The Millennial Theater Project, *Ada and the Engine* and *Failure: A Love Story* at Clague Playhouse, *The Music Man* at Near West Theatre, and *The Agitators* at Rubber City Theatre. Sydney is excited to be back at Clague for *Souvenir*.

Dred Geib (Co-Prop Designer) is a production designer for IBG Designs and specializes in properties, costumes, and sets. Working over the last decade in the Northeast Ohio area he focuses mainly in theater, film, and art installation. Dred is happy to be back this season working on Clague's production of *Souvenir*.

Gig Giauque (Co-Prop Designer) has worked on most of Clague's productions since 2001, primarily in prop design, procurement, and management. Further behind the scenes, Gig tends to Clague's prop stock and storage areas, making sure every item is maintained and kept ready for its next turn on stage. Gig also sits on Clague's Play Selection Committee and "played a

role" in choosing the gem *Souvenir* to be part of the 2023-2024 season.

Ron Newell (Set Designer) Clague Playhouse is glad to have Ron onboard for our 96th season adding to his long list of achievements in theatre starting in 1956.

His journey includes the worlds of stage, screen and television, commercials, industrial films, sets and staging for the world of high fashion and classical music and on and on...

In 1982, Ron decided to turn professional, joining actors equity, SAG/AFTRA of which he is a proud member.

Along the way there were stops to pick up a few awards. The Northern Ohio Live Award for Achievement for *Angels in America Part 1 and 2* at Dobama Theatre, Times Newspaper - Set Design Berea Summer Theatre, *The Will Rogers Follies*, Cleveland Critics Award - Set Designs and Performance, Dobama, Ensemble, Berea Summer Theatre and Playhouse Square.

About Our Production Staff *continued*

When asked about the future Ron replied, "When it gets here, I'll deal with it!".

"To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect...and of course *Souvenir...Enjoy the Show!*"

Of course all would not be possible without the love of MLSQPOODDKR. – Ron

Lance Switzer (Lighting Designer) has been involved with theatre for over 50

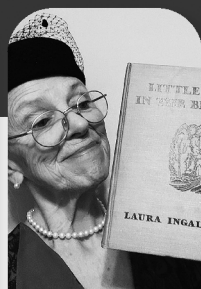
years. Some of it acting, but most of it on the technical side mostly lighting. He has lit over 175 local productions at various theatres in the area.

Lance is starting his 22nd year at Clague Playhouse and served 7 years as production manager.

He is extremely pleased to be working with this wonderful cast and crew!

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Production Staff

Director	Anne McEvoy
Assistant to the Director/Stage Manager	Lisa L Wiley
Lighting Designer	Lance Switzer
Sound Designer.....	Lisa L Wiley
Vocal Coach.....	Bruno Bush
Set Designer	Ron Newell
Costume Designer.....	Sydney DeMatteis-Geib
Co-Prop Designers	Gig Giauque, Dred Geib
Tech Crew	Mary Kahelin
Run Crew	Christina Easter, Deena Napp
Set Construction.....	Chuck DoBroka, Donna Hughes Connie Kytler, Charlie Moran, Ron Newell Bill Nordgren, Kathy Whitmore
Props Procurement	Gig Giauque, Margy Haas Donna Nordgren
Bookholder	Nita Marie Bedocs
Ushers.....	Dottie Palazzo, Barbara Moran
Program & Website	Pam Kilpatrick

Acknowledgements

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Studio South Photography – Terry Schordock

Lobby Gallery Display

During the run of *Souvenir*, the works by **Alpana Dhond** will be on display in our lobby.

Alpana is a self-taught artist who started painting as a hobby. She was introduced to soft pastels at an art workshop a few years ago and fell in love with them. From then on, she kept practicing and learning. Selling her painting to a friend gave her huge inspiration and enthusiasm to get better at her art.



As an artist, she finds solace and inspiration in the vibrant world of pastels although she had no formal training in Art. Through her work, she encourages viewers to slow down, gaze anew at the world around us, drawing them into a world of gentle serenity.

She hopes these paintings inspire a sense of protection and appreciation towards nature.

- Right now showcasing 3 paintings at High Road Gallery in Columbus, OH organized by Ohio Pastel Artists League till May 25th, 2024

- Won the first place and an honorable mention award at the COFA juried art.

Contact Info: Instagram [@alpana_dhond.art](#) or email: alpanadhond20@gmail.com

The lobby gallery is open during Box Office hours, Wednesday through Saturday 1-6PM and one hour before the performances on Thursday, Friday and Saturday at 8PM and Sunday at 2PM.

We are happy to showcase local artists in our Lobby Gallery. If you are interested in displaying your artwork, please email GalleryArtist@ClaguePlayhouse.org or call the Box Office at 440-331-0403 Wed. through Sat. from 1-6PM.

CLAGUE PLAYHOUSE DONATIONS

Please consider a donation to Clague Playhouse. Contributions help us to maintain the professional quality of our productions and keep ticket prices low. All donors are listed in the current program, receive a quarterly newsletter, a special priority period to purchase tickets and may attend membership meetings. Donations are tax deductible to the extent allowed by law. Clague Playhouse is certified as a 501(c)(3) non-profit organization.

Thank you to the following Donors for our 2023-2024 Season.

Donations received April 1, 2023 through April 30, 2024

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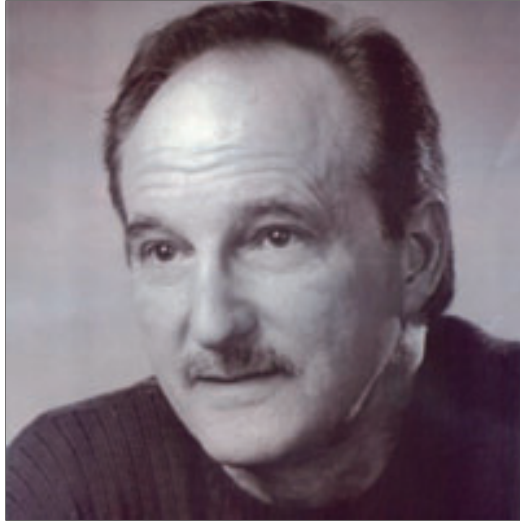
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Clague Playhouse is certified as a 501(c)(3) non-profit organization.

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September 13 - October 6, 2024

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