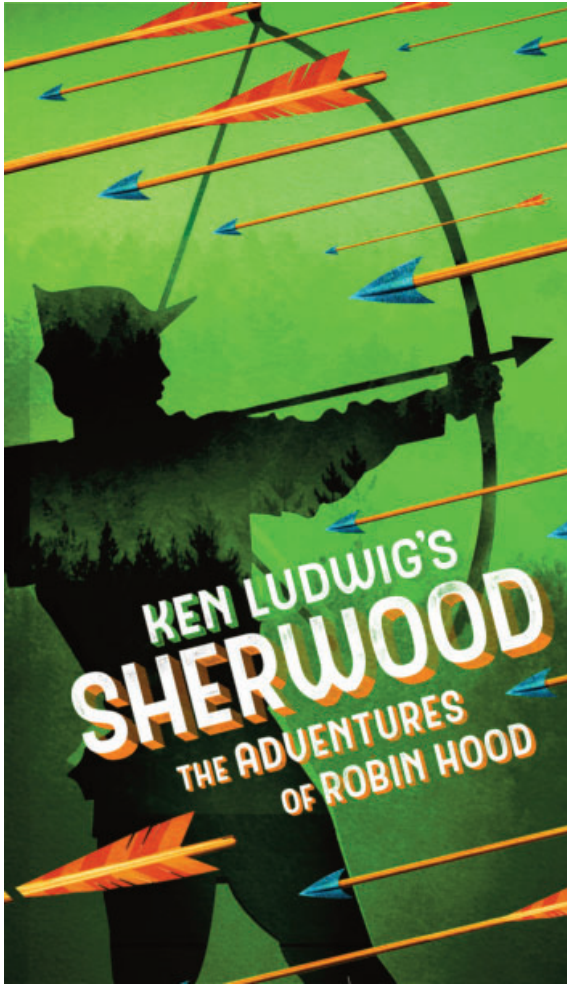


CLAGUE PLAYHOUSE *presents*



by Ken Ludwig

Directed by Ron Newell

Sept. 13 - Oct. 6, 2024

*Ken Ludwig's Sherwood: The Adventures of Robin Hood is presented by
arrangement with Concord Theatricals on behalf of Samuel French, Inc.*

www.concordtheatricals.com

HOUSE INFORMATION

In case of FIRE or OTHER EMERGENCY, please walk to the nearest exit indicated by a lighted exit sign.

Please note: Our productions may contain ADULT LANGUAGE.

Clague Playhouse is a NON-SMOKING facility.

RESTROOMS are located in the theater lobby.

FOOD AND BEVERAGES are not permitted in the auditorium.

Local EMERGENCY CALLS may be made at the Box Office.

CAMERAS AND RECORDERS are not permitted in the theater.

Please silence PAGERS, CELL PHONES, ELECTRONIC WATCHES.

SPECIAL NEEDS SEATING, subject to availability, please call.

LATECOMERS will be seated at first convenient pause in the performance.

Please report LOST or FOUND items to the Box Office. We are not responsible for lost or damaged items left unattended.

BOX OFFICE INFORMATION

BOX OFFICE HOURS: Wednesday - Saturday from 1PM to 6PM and one hour before curtain time on performance dates. Closed Monday and Tuesday. **PHONE: 440-331-0403** **Tickets available online at bit.ly/ClaguePlayhouseTickets.**

ADMISSION: Adults: \$21, Seniors (60+): \$20, and Students: \$13
Limited FREE Student tickets for all Thursday performances - call the Box Office for more information.

PREPAYMENT IS A MUST. Payment may be made by cash, check, money order, American Express, Discover, MasterCard, Visa, and Clague Playhouse Flexitix or Gift Ticket. Prepaid tickets held at the Box Office should be picked up one half-hour before curtain time.

GROUP DISCOUNTS are available for groups of 20 or more. For more information, please call the Box Office.

GIFT TICKETS are available. Call the Box Office for more information.

CURTAIN TIMES: Performances on Thursday, Friday, and Saturday begin at 8PM. Sunday matinees begin at 2PM.

KEN LUDWIG'S SHERWOOD: THE ADVENTURES OF ROBIN HOOD

Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, *Sherwood: The Adventures of Robin Hood* tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two – you won't want to miss a moment of the swashbuckling fun!

Our Cast

Jeremy Jenkins	.....Robin Hood
Monica Zach	.....Maid Marian
Bob Goddard	.....Friar Tuck
Daniel Young	.....Little John
Joyce Petersen	.....Deorwynn
John Lynch	.....Sir Guy of Gisbourne
Margaret Hnat	.....The Sheriff of Nottingham
Steven Schuerger	.....Prince John
Victor Bernardo	.....Ensemble
Jon Fancher	.....Ensemble
Cat R. Kenney	.....Ensemble
Peter Toomey	.....Ensemble

PLEASE NOTE: For the safety of our cast and crew, please do not walk across or touch items on our stage.

Originally developed and produced at The Old Globe, Bary Edelstein, Artistic Director, Timothy J. Shields, Managing Director

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Setting: Sherwood Forest and the town of Nottingham, England

Time: The year 1194

Act One

Scene One	Beginnings
Scene Two	Marian
Scene Three	Saving Much
Scene Four	Knowledge
Scene Five	The Crusades
Scene Six	Council of War
Scene Seven	Sherwood Forest
Scene Eight	Nottingham Castle
Scene Nine	The Great Oak
Scene Ten	Locksley Hall

15-minute Intermission

Act Two

Scene One	Turmoil
Scene Two	Disguise
Scene Three	The Tournament
Scene Four	Saving Deorwynn
Scene Five	Nottingham Tower
Scene Six	Exchange
Scene Seven	Last Rites
Scene Eight	Endings

About Our Cast



Victor Bernardo (Ensemble) is proud and excited to make his Clague Playhouse debut as various characters in

Sherwood. Victor has recently moved to the area and was

looking to spread his wings in different theater places. His most recent productions was acting as Assistant Stage Manager/crew for *The Three Musketeers* at CVLT, and before that acting as Stage Crew for *The Play That Goes Wrong* at CVLT. Victor thanks his friends and family for their support.

About Our Cast *continued*



Jon Fancher
(Ensemble)
Previously at
Clague: *An
Empty Plate...*
(Claude) and
*Failure: A Love
Story* (Suit/Dog);

Blank Canvas: *Groundhog Day-
the Musical* (Sheriff), *The Last
Starfighter*" (Centauri) and
comma (Dr. Q); Akron Civic's
Millennial Theatre Project: *The
Beautiful and Damned* (Adam
Patch); Beck Center: *Joseph...*
Dreamcoat (Jacob), *Urinetown*"
(McQueen); TrueNorth: *Miracle
on 34th Street, the Musical* (Mr.
Sawyer). Love to Mary for 45+
years! Jon is Pastor Emeritus of
Rocky River Presbyterian
Church.



Bob Goddard
(Friar Tuck) is
grateful to be
returning to
Clague
Playhouse for its
97th season in
such a terrific

play and delighted to be
working with this gifted cast and
crew. Bob has worked in many
regional theaters and locally at
Cleveland Public Theatre, Beck
Center, Cleveland Playhouse
and Dobama. Favorite roles
include *The Caretaker* (Davies),

Comedians (Gethin Price),
Hedda Gabler (Tesman), *The
Pitman Painters* (George),
Heroes (Henri) and as an
ensemble member of the
original production of *Lynda
Barry's The Good Times are
Killing Me* at City Lit Theatre
Company in Chicago. All the
love to my girls, GG and Nellie.



Margaret Hnat
(The Sheriff of
Nottingham) is
excited to
perform again at
Clague, having
appeared here
most recently in

2022's *Foolish Fishgirls and the
Pearl* as Sheila. Favorite roles
include Myrna in Clague's 2019
production of *The Christmas
Express*, Gwendolyn Pigeon in
The Odd Couple, Miss Preen in
The Man Who Came to Dinner,
and Mrs. van Daan in *The Diary
of Anna Frank*. Margaret is an
avid gardener and tap dance
enthusiast! Love to husband,
John.



**Jeremy
Jenkins** (Robin
Hood) is thrilled
to reunite with
Ron Newell and
Bob Goddard
after a
successful

About Our Cast *continued*

production of *The Woman in Black* here at Clague Playhouse. Other Clague credits include *Fireflies*, *Hate Mail*, *The Fox on the Fairway*, and *The Psychic*.

Other favorite performances include *Shrek the Musical* (Lord Farquaad), *The Odd Couple* (Felix Unger), *Annie* (Rooster), *Death of a Salesman* (Happy Loman), and three productions as the Gentleman Caller in *The Glass Menagerie*.

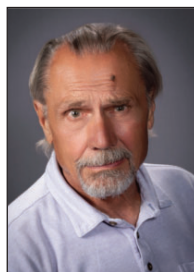
Jeremy teaches Speech and Theatre at Strongsville High School, where he also directs the fall plays and spring musicals. Love to his “purty” wife, Debbie, his 5-year old son, Nolan, and his favorite deputies, Dylan and Nash! High Four!



Cat R. Kenney (Ensemble) has worked in several theatres locally, as a playwright, director, actor, or the person at

the box office handing you a ticket. Clague audiences may recognize her from: *Foolish Fishgirls and the Pearl*, *The Christmas Express*, *Shipwrecked!*, *The ‘It’s a Wonderful Life’ Radio Show*,

Outside Mullingar, or *Ravenscroft*. Recently she assistant-directed *Jacob Marley’s Christmas Carol*. Thanks to Ron, Candace, and our great cast and crew. And Thank You, Kelly!



John Lynch (Sir Guy of Gisbourne) last performed at Clague Playhouse in the early 80’s in a production of

The Apple Tree. More recently he played Micky in *Rocky the Musical* and Arvide Abernathy in a benefit production of *Guys and Dolls*, both at the Blank Canvas Theatre. Other roles include Polonius in *Hamlet* with The Cleveland Shakespeare Festival and Mr. Greenway in Beck Center’s *Elf The Musical*. He’d like to thank you for supporting the arts.



Joyce Petersen

(Deorwynn) is very excited to be a part of *Sherwood* in her first ever theater production. She

started her acting career in film, playing the leading role in three short films over the past year;

About Our Cast *continued*

two of which won several awards at a film festival. She hopes you enjoy the show!



Making a return to the Clauge Playhouse stage this fall, **Steven Schuerger** (Prince John) welcomes you to this performance

graciously. Previously seen here in *The 39 Steps* (Clown 2), he's been up to nothing but trouble since. As always, he sends special thanks to Terry, Tim, and Sarah. Thankoooo!



Peter Toomey (Ensemble) During three decades on stage, Peter's appeared at Brecksville, Cleveland

Public, Dobama, Ensemble, Huntington, and Strongsville theatres as corsair, con man, crooner, convict, and cop – and who wouldn't have fun portraying Hawkeye in M*A*S*H??

Then, podcasts, independent films, and TV commercials.

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About Our Cast *continued*

Followed by character-driven videos of safety- and quality-training for businesses and hospitals.

Closest to his heart, seven shows on this very stage! He also tries to help out on the Board here.



Daniel Young

(Little John)

While Daniel is no stranger to the stage, this is his first time at Clague Playhouse and

the first time since covid that he's been back on stage. He used to do productions in Chardon with the Geauga Lyric Theater Guild. He served Four years in the ARMY at Schofield Barracks Hawaii in the early 2000's. He has also been a staple at the Great Lakes Medieval Faire since 2008. He is excited to take on a major character in an iconic story. He

works at Resthaven Memory Gardens in Avon and he also moonlights as a DJ with his brother at DJ Eben Entertainment.



Monica Zach

(Maid Marian)

is thrilled to be back at Clague! Previous credits here include *Tainted Justice* (Pearl), *An*

Inspector Calls (Shelia) and *Love from a Stranger* (Mavis). Elsewhere, she's been in *Our Town* (Mrs. Soames) at Broadview Spotlights, *Cinderella* (Queen) at Cassidy Theatre and *Twelfth Night* (Fabian) at Cleveland Shakespeare Festival. Monica would like to thank the cast and crew for this delightful experience plus her family and friends for their rather odd faith in her.

Curtain Time Survey

The Clague Playhouse Board of Directors are interested in your thoughts on the curtain time for our Thursday, Friday and Saturday evening performances. You may go online or look at the Box Office for a survey card. Thank you!



bit.ly/3Alesxr

About Our Production Staff

Ron Newell (Director and Resident Scenic Designer) Clague Playhouse is glad to have Ron onboard for our 97th season adding to his long list of achievements in theatre starting in 1956.

His journey includes the worlds of stage, screen and television, commercials, industrial films, sets and staging for the world of high fashion and classical music and on and on...

In 1982, Ron decided to turn professional, joining actors equity, SAG/AFTRA of which he is a proud member.

Along the way there were stops to pick up a few awards. The Northern Ohio Live Award for Achievement for *Angels in America Part 1 and 2* at Dobama Theatre, Times Newspaper - Set Design Berea Summer Theatre, *The Will Rogers Follies*, Cleveland Critics Award - Set Designs and Performance, Dobama, Ensemble, Berea Summer Theatre and Playhouse Square.

When asked about the future Ron replied, "When it gets here, I'll deal with it!".

"To you, our audience, for attending live theatre - I can only offer my thanks, my love and respect...and of course

Ken Ludwig's Sherwood: The Adventures of Robin Hood... Enjoy the Show!"

Of course all would not be possible without the love of MLSQPOODHKR. – Ron

Candace Lipton (Assistant to the Director/Stage Manager) has been involved in all aspects of theatre, usually immersed behind the scenes with costuming, set construction, stage manager and assistant to the director while also taking care of the costume room here at Clague. Her favorite roles were in *Moon over Buffalo*, *The Constant Wife*, *M*A*S*H*, *Lie, Cheat and Genueflect*, and *Stepping Out*, which included learning to tap dance (going left, too). Candace has truly found a home with the good people at Clague Playhouse and is happy to once again work with Ron along with these very talented actors. When she isn't spending time at the theatre, Candace is out riding her bike. This past year she rode the Virginia Creeper Trail and the Allegheny River Trail self-contained. Ride on.

Sydney DeMatteis-Geib (Costume Designer) is a graduate from Belmont University with a BFA in

About Our Production Staff *continued*

Fashion Design. Sydney works as a staff assistant costume designer at IBG Designs. Her work has been contributed to many theater and film productions as well as commercials and art installations. Most recently Sydney has designed *Disney's The Little Mermaid* for Akron's All City Musical at the Akron Civic Theater. *Sweeney Todd: The Demon Barber of Fleet Street* and *Legally Blonde: The Musical*, and *The Beautiful and Damned* at The Millennial Theater Project, *The Marvelous Wonderettes* and *Souvenir* at Clague Playhouse, *The Music Man* at Near West Theatre, and *The Agitators* at Rubber City Theatre.

Dred Geib (Prop Designer) is a Lead Production Designer at IBG Designs. An Akron native, Dred has been working in Northeast Ohio theater for over a decade. He has provided an abundant amount of work in commercials, film productions and live events. He's happy to be back at Clague Playhouse for another wonderful production.

Dale Hruska (Sound Designer) is a retired electrical engineer

from Bay Village who has been active in Cleveland Area Community Theatre for over 45 years. He's acted, directed, and worked backstage for countless shows. He worked with Bay High School as Technical Director for six years, designed lights for Brooklyn High School's Musicals for five years, and was Light and Sound Designer for Huntington Playhouse for almost twenty years.

Joe Tarantowski (Lighting Designer) is excited to join the Clague Playhouse Community. He is a Lighting and Sound Designer who also works in radio, television, video, film, and online media. Joe is the Director of Broadcasting at Baldwin Wallace University where he also teaches a variety of media production and criticism courses. Joe also owns and operates Red Cabin Acoustic, a sound design, voiceover, and recording studio. Previously held positions include lighting designer at Tobins Lake Studios and lighting and sound designer at The Cherry County Playhouse, local lighting designs at BW and the Beck Center.

Production Staff

Production Manager	Jeff Lockshine
Director	Ron Newell
Assistant to the Director/Stage Manager ...	Candace Lipton
Lighting Designer	Joe Tarantowski
Sound Designer	Dale Hruska
Resident Scenic Designer	Ron Newell
Costume Designer.....	Sydney DeMatteis-Geib
Prop Designer	Dred Geib
Fight Coordinator	Cat R. Kenney
Technical Consultant	Lance Switzer
Tech Crew	Nick Jones, Mary Kahelin, Neal Silvester
Run Crew	Christina Easter, Beth Gaertner, Deena Napp
Set Construction.....	Chuck DoBroka, Donna Hughes Connie Kytler, Charlie Moran, Ron Newell Bill Nordgren, Kathy Whitmore
Props Procurement	Gig Giauque, Margy Haas Donna Nordgren
Bookholder	Nita Marie Bedocs
Ushers	Dottie Palazzo, Barbara Moran
Program & Website	Pam Kilpatrick

Acknowledgements

Minuteman Press Westlake – 440-356-6361
Sherry's Custom Dry Cleaners – 216-860-4779
Studio South Photography – Terry Schordock
Wagner Archery – 440-926-5310

About The Author



Ken Ludwig has had six productions on Broadway and eight in London's West End. His 34

plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, *Lend Me a Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy For You* is currently running on London's West End. It was previously on Broadway for five years, on the West End for three, and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *Dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Tenors*, *The Game's Afoot*, *Shakespeare in Hollywood* and

Murder on the Orient Express.

They have starred, among others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale Review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors for the Folger Shakespeare Library for ten years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarty*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland Yard*.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.

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Please consider a donation to Clague Playhouse. Contributions help us to maintain the professional quality of our productions and keep ticket prices low. All donors are listed in the current program, receive a quarterly newsletter, a special priority period to purchase tickets and may attend membership meetings. Donations are tax deductible to the extent allowed by law. Clague Playhouse is certified as a 501(c)(3) non-profit organization.

Thank you to the following Donors for our 2023-2024 Season.

Donations received April 1, 2024 through August 31, 2024

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Lobby Gallery Display

During the run of *Ken Ludwig's Sherwood: The Adventures of Robin Hood*, the works by **Judy De Angelis** will be on display in our lobby.

Judy, a native of Cleveland, expresses her artistic vision through the dynamic interplay of colored pencils, unveiling a vivid exploration of unseen dimensions—whether it be the ethereal realms of waves and vibrations or the intricate tapestry of internal mental landscapes.

In her most recent series, *The Becoming*, she delves into the evolving relationship humans have with technology and its impact on society and our species. Drawing inspiration from ancient megaliths to modern futuristic fantasies, this series takes viewers on a journey through natural and architectural influences, geometrical landscapes, and illustrative mathematics, all depicted through androgynous figural structures.

The lobby gallery is open during Box Office hours, Wednesday through Saturday 1-6PM and one hour before the performances on Thursday, Friday and Saturday at 8PM and Sunday at 2PM.

We are happy to showcase local artists in our Lobby Gallery. If you are interested in displaying your artwork, please email GalleryArtist@ClaguePlayhouse.org or call the Box Office at 440-331-0403 Wednesday through Saturday from 1-6PM.



SERPENTINI
of Westlake



Hat and Wearable Art Sale

We received a donation from the family of Lois Carlene Bosworth, a fiber artist and Clague Playhouse patron who passed away in May 2024. Lois was known for her famous “wearable art” pieces: hats, sweaters, scarves, and coats that included hand-made glass-fired buttons.

The very last of her collection will be on sale in the Clague Playhouse lobby Thursday, October 3 through Saturday, October 5 from 1-9PM and Sunday, October 6 from 1-3PM . Her wearable art will continue to be on display during Box Office hours, Wednesday through Saturday from 1-6PM through Thursday, October 31. Please stop in and take some time to honor Lois’s memory and browse her final collection of wearable art. All items may be purchased with a minimum donation of \$20.

You may call the Box Office at (440) 331-0403 if you have questions.

A CLAGUE PLAYHOUSE Special Event:

Messages from the Other Side with James Flynn

Join James Flynn for a public demonstration of mediumship. He serves as a bridge between the physical world and those who have crossed over into the afterlife. James’s goal is to bring people comfort by proving that there is continuity of life. Due to the size of the crowd, not everyone will receive a personal message, but everyone will witness the messages that are given, which is an amazing experience in and of itself. As an added plus, Goddess Elite, a metaphysical gift shop in North Olmsted will also be selling a variety of items in the lobby that evening!

Fri., Oct. 18 and Sat., Oct. 19, 2024 at 8PM

Reserved Seats \$25 bit.ly/ClaguePlayhouseTickets

Proceeds will be used toward our Production Lighting Upgrade.

Our Next Production:

Miss Bennet: **Christmas** at Pemberley

by Lauren Gunderson and Margot Melcon

Directed by Curt Arnold

November 8 - December 8, 2024

A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, ***Miss Bennet: Christmas at Pemberley*** continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

Performances on Thursday, Friday and Saturday at 8PM, Sunday at 2PM (*no performance on Thanksgiving - Nov. 28*).

Tickets are available at the Box Office Wednesday through Saturday from 1-6PM or online at bit.ly/ClaguePlayhouseTickets.

15th Annual Jewelry Heist

We are currently accepting donations of jewelry, scarves, handbags and accessories including men's jewelry and ties for our annual fundraiser, **The Jewelry Heist**. Tell your friends they don't have to be members, volunteers or patrons to donate or shop with us.

Donations can be dropped off at the Clague Playhouse Box Office on Wednesday through Saturday from 1-6PM.

The 15th Annual Jewelry Heist will be held in our lobby during performances of *Miss Bennet: Christmas at Pemberley* from November 7 through December 8, and our Red Barn Youth Theater Holiday Show from December 19 through December 22, 2024.

If you have questions or wish to volunteer, call the Box Office at (440) 331-0403.

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Visit our website, www.ClaguePlayhouse.org, Facebook page or Instagram for a complete look at our season, ticket purchasing, audition dates, and up-to-date information on what's happening at Clague Playhouse.

Clague Playhouse is certified as a 501(c)(3) non-profit organization.

OUR 2024-2025 SEASON CONTINUES...

Miss Bennet: Christmas at Pemberley

by Lauren Gunderson and Margot Melcon

November 8 - December 8, 2024

Opus

by Michael Hollinger

January 24 - February 16, 2025

The Half-Life of Marie Curie

by Lauren Gunderson

March 21 - April 13, 2025

The 25th Annual Putnam County Spelling Bee

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May 16 - June 8, 2025

***NEW for our 97th season* Talk-Back Discussions with the cast and crew after the first Saturday performances**

Tickets for all shows now on sale!



CLAGUE PLAYHOUSE, INC.

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